

THE GREYHOUND

VOLUME 72, #1

STRONG TRUTHS WELL LIVED SINCE 1927

SEPTEMBER 15, 1998

NEWS:

Initium Week continues with a full slate of activities planned by the SGA

OPINION:

SGA President Brian Fox's "State of the College" address reprinted from last night

FEATURES:

Friday's Big Bad Voodoo Daddy concert brings out Loyola's "swingers"

SPORTS:

Men's and women's soccer teams hope to regain their dominance of the MAAC Conference

College community adjusts to new parking policies

Students, faculty, and commuters forced to pay for on-campus parking

by George Convery
Staff Writer

Anyone who brought their car to school this year has probably already noticed the many changes to the parking scheme on campus. Due to the large amount of construction on campus, much of the college's parking had to be relocated to different areas. There is also a new payment plan for on-campus parking, of which seniors and juniors who find themselves parking at Buomi Temple are probably already aware as well. The commuter students' parking area was also relocated. This year, commuters have two options: paying

\$150 to park in the smaller Butler lot or parking at the newly purchased York Road lot for free.

Students were not the only people affected by this plan. This year, faculty and staff, including some of the college's higher-ranking officials, were given the option to pay \$300 to park in limited spacing in the Guilford garage, pay \$1 per hour to park in the Beatty/Jenkins lot, park for free at the York Road lot, or, like last year, park for free at the Cathedral. In addition, anyone that wants to car, at the appropriate times, park on Cold Spring Lane, Charles Street, or any of the area side streets.

The various construction sites

have eliminated many parking spots on campus, including the Maryland Hall and Wynnewood Towers construction. Visitors are no longer allowed to park in front of either building.

Last year, there were many complaints about parking from students who had on-campus parking but could not find a space because many students without resident parking violated the college regulations and parked in on-campus lots. Another major complaint was inconsistent shuttle service, causing students waiting over 45 minutes for a shuttle, often at Buomi or the Cathedral lots at night or in bad weather.

In response to complaints, the College administration put together a Parking Advisory Board (PAB), consisting of several faculty members, two members of the 1997-1998 Student Government Association, and two members of last year's Resident Affairs Council.

The PAB began deliberating last October, meeting bimonthly, in order to find a solution to the increasing parking problem. They met with groups such as Student Activities, the athletic department, Special Events, food services, and

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Marriott tinkers with dining services

Major changes will take place in January when the new Wynnewood dining facility opens its doors

by Monica Leal
Staff Writer

One facet of Loyola life which has received an overhaul this summer is the dining services, leaving students returning for the fall semester both excited and disappointed by the changes.

Fast Breaks One, which last year provided Mexican fajitas and tacos, is now the On Your Way Cafe which "proudly brews Starbucks coffee" as well as serving a variety of sandwiches, pastries, and breads. "Known as a 'branded concept,' it was a way of bringing specialty food service to campus," said Mel Blackburn, director of administration and process design in the division of administration and finance who serves as the liaison between Loyola and Sudexho-Marriott, the school's food provider.

"I love it!" said freshmen Abby Creitz. "It has fast, courteous service and good coffee."

Other students are not as enthusiastic. Senior Brian Oakes, who returned from a semester in Belgium, was disturbed at the steep prices of the sandwiches at the new cafe. "I paid about \$4 for a ham sandwich, but I ate it under protest," he said. Junior Jason

Corso said it should open at 7:30 a.m. and not 8 a.m., for students with 8 a.m. classes. Commuter student junior Dave Mattucci said, "I'd eat here if my tacos were back again!"

However, the consensus seems to be that the cafe is a positive addition to Loyola dining accommodations. Dr. Elliot King of the Department of Writing and Media said he "enjoyed the penuche of saying I got a good cup of coffee."

"I think this will be an incredibly different dining experience at Loyola," said Blackburn. "We will be providing very fresh and high quality food and service with the advent of this facility."

King also enjoys the new coffee shop atmosphere, which now permeates the College Center.

The second Fast Breaks, now To Your Health, has become popular among vegetarian students by providing salads and tortilla wraps as well as Fruit Smoothies.

The Marketplace and Sacred Grounds have also experienced some adjustments in their menus and operating hours. The Marketplace is now open on the weekends instead of Sacred Grounds while offering a wider variety of foods.

"Service last year wasn't up to our standards, and in an effort to better serve the customer, we've

removed some items, at least until we train new employees," said Dave Biggins, manager of Sacred Grounds.

Biggins, as well as Lee Ann Ruhlman, Director of Dining, are on-campus representatives for Sudexho-Marriott. Ruhlman, who was assigned to Loyola in August, said they plan to add new items to the menus of both eateries as the semester progresses. "The reason we're here is to serve the students,

and make sure they don't get bored of eating the same thing over and over again," said Ms. Ruhlman.

Yet another addition will

be a rolling coffee cart in the quad serving Starbucks coffee, breads and pastries. "The aim here is quick service in between classes," said Ms. Ruhlman.

"Now I get to have coffee ten times a day instead of just five!" said freshmen Kim McNamara.

The most revolutionary changes are still in their beginning stages. The Marketplace and Sacred Grounds as well as the Garden Grocer and the Garden Gourmet will move from their current locations to the ground level of Wynnewood Towers in January of 1999. Not yet named, this facility will be a dining hall and market

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Students question the security of GroupWise

System administrators assure students their accounts are safe

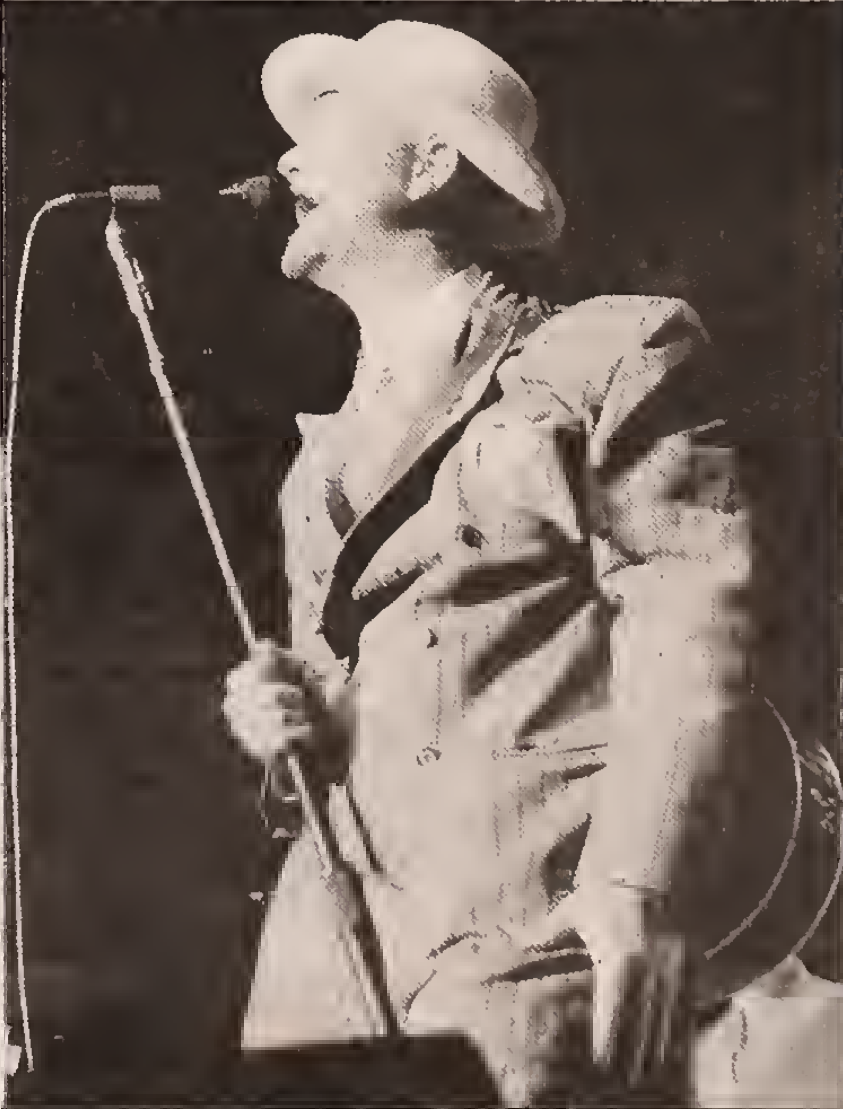
by Suzanne Rozdeba
News Editor

Recently there has been a concern among students about the security of the new campus e-mail system, GroupWise. Replacing the former VAX system, which was only text-based, GroupWise supposedly has more to offer: an on-campus address book, spell check, the ability to send and receive e-mail with attachments, and

a personal calendar. GroupWise also includes Graphical User Interface (GUI), in which every function has a corresponding button. An additional feature is that a Loyola student can check his or her GroupWise account over the Internet.

But who else is accessing your private e-mail account? Several students have complained about realizing that their e-mail account

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Big Bad Voodoo Daddy had Reitz Arena Swingin'
Friday night. The concert signaled the kick-off of Initium Week. More Initium Week activities are previewed on p. 3. A review of Friday's concert can be found in Features on p. 11.

photo by Andrew Zapke

News

DATEBOOK

Your guide to local events

Ongoing Events

BALTIMORE SYMPHONY CHORUS AUDITIONS -- Experienced singers of all voice parts are invited to audition for the Baltimore Symphony Chorus, which is currently under the direction of conductor Edward Polochick. To schedule an audition, call Cheryl Kauffman at (410) 655-0997 or the BSO at (410) 783-8100.

KEEPER ENCOUNTERS -- Everyday in September enjoy behind-the-scenes stories about the care of animals at the Baltimore Zoo straight-from the people who do the job everyday -- the zookeepers!

Tuesday, September 15

CAT ON A HOT TIN ROOF -- Arena Stage launches its 1998-1999 season with "Cat on a Hot Tin Roof", now through October 18th, with its Gala Opening performance on September 18 at 8 p.m. in the Fichandler Theater, 1101 6th St., SW., Washington, D.C. Shows are Tuesdays, Wednesdays and Sundays at 7:30 p.m., Thursdays, Fridays and Saturdays at 8 p.m. with Saturday matinees at 2:30 p.m., Sunday matinees at 2 p.m., and selected Tuesday and Wednesday matinees at noon. Tickets range from \$24 to \$35, with discounts available. For more information, call (202) 488-3300.

PART I: MILLENIUM APPROACHES -- Playing now through November 1, at Axis Theater, Meadow Mill, 3600 Clipper Mill Road, this is the first part of a 2-part play called Angels in America exploring AIDS and the possibility of angels and ghosts among us. Tickets are \$12 for Wednesday, Thursday, and Sunday nights. For reservations, call (410) 243-5237.

Wednesday, September 16

NOONTIME LECTURE -- Join cast members from Center Stage's upcoming show "Travels With My Aunt" for a free lunchtime discussion of the play on Wednesday, September 16 at noon in the Head Theater coffee bar at Center Stage, 700 N. Calvert St. The theater provides free soft drinks, and the audience is invited to bring their lunches and their questions. For more information, call (410) 332-0033.

TRANSMUTATIONS OF LIGHT -- An opening reception for this exhibit featuring the work of Lynne and Lauren Benson will be held from 5 to 7 p.m. at City Hall Courtyard Galleries, 100 N. Holiday Street.

Thursday, Sept. 17

NUCLEAR WEAPONS TALK -- Professor Stephen Philip Cohen will deliver an address entitled "Did the Asian Tests Make Any Difference?" before the Baltimore Council on Foreign Affairs on Thursday, September 17 at the World Trade Center Baltimore at 6 p.m. Reservations are required, for more information, call (410) 727-2150.

Friday, Sept. 18

GODSPELL -- Christ's Players proudly present Godspell, the Broadway musical based on the Gospel according to Matthew. This ensemble sheds new light on the parables of Jesus, as they explore the laughter and tears of Jesus' message. Performances are September 18 and 19 at 8 p.m., and September 20 at 2 p.m. at Christ Lutheran Church at 701 S. Charles St. at the Inner Harbor. Tickets are \$10 (the September 20 performance includes lunch at 1 p.m.) Call (410) 752-7179 for reservations.

Saturday, Sept. 19

DEATH OF A SALESMAN -- Action Theater begins its 11th year with a unique fundraiser: a radio-style production of Arthur Miller's Death of a Salesman featuring local media personalities Marc Steiner and Dan Rodricks. Tickets are \$25. The performance will be held in the Meyerhoff Auditorium at The Baltimore Museum of Art, located at 10 Art Museum Drive at North Charles and 31st Streets.

Students concerned with security of GroupWise e-mail accounts

Continued from p. 1
has been read illegally by other students, or that accounts have been tampered with, IDs have been discovered, messages have not been received. In question is the security of this system. According to Joanne Janssen, the GroupWise Project Manager; John White, Office Automation Specialist; and Patrick Smith, Systems Administrator, the system is very secure. "I'm your Systems Administrator. Even I can't read your e-mail," said Smith. "Security problems were fixed last Tuesday," continued Smith. "The system uses a 'Defense Level Security' (used by the Defense Department). It's the best that can be made."

"I'm your Systems Administrator. Even I can't read your e-mail," said Smith. . . . "The system uses a 'Defense Level Security' (used by the Defense Department). It's the best that can be made."

When students were asked how they felt about their e-mail accounts on the new system, they responded in various ways. "I'm really frustrated with the inconsistency of my e-mail account," said Anita Cheung, '01. "Sometimes I get my e-mail messages, other times I don't."

When Jillian Gartland, '02, was asked if she has had any problems with receiving her e-mail messages, she replied, "You do get them -- eventually."

According to Smith, the administration said that GroupWise was the "best package" for Loyola's needs. "The faculty has been experimenting with this program for two years, and they requested this same system be offered to students so that it would be easier to get in touch with students," said Janssen.

Janssen explained that there was a study done last spring involving the reaction

replied that the main problem is that, "If you don't log out, someone can get into your account. Someone's got your password; change it. Right now the passwords are set to a student's ID number. Change the password to something other than related to Loyola." A student's password can be changed by selecting the "Secure" icon in the upper-right hand corner of the screen when accessing ones account.

"A big step forward has been made by changing from the VAX system to GroupWise,"

said Smith. "There are far fewer questions on how to get in, set up an account, and send mail. If you don't like to use GroupWise, there are other mail readers you can use, such as Outlook Express, Netscape Mail, or Eudora."

After responding to several calls made by students concerning the security of their e-mail, Janssen said that the problems have been reduced to simple access and transition issues. Complaints have gone down from the beginning of the school year. Janssen encourages students to get in touch with her if problems are still prevalent at ext. 2605.

of various colleges to the GroupWise system. Schools such as Santa Claire in California and Loyola University in Chicago have been successful with the program. White also included that this e-mail package is used by the Federal Government.

"GroupWise also has web access. Our next big step is to offer web pages for students, possibly this week. In the near future we would also like for students to have Internet access from their dorms," said Smith.

When asked why it is, then, that there are still a number of students with serious problems involving such an advanced system, White

Alpha Psi Omega inducts three new members to its ranks

by Jacqueline Durett
Managing Editor

Alpha Psi Omega, the honorary drama fraternity, inducted three new members Friday -- James Avallone, Brad Strickler and Brian Oakes.

The ceremony took place in McManus Theater's rehearsal room, where students were tested on the Greek alphabet and a memorized Shakespeare piece. Upon completion, the new members receive certificates and membership cards.

President Wes Oakes '99 ran the ceremony, and deemed the difficulty level of the pledges' tasks before they were officially accepted. "It's a fun thing to see

what you can make other actors do before they get angry or attack you. I like power!"

Business Manager Tammy Peters '00 added, "It's great to see the dedicated theater people being honored. They deserve it." Other current members include Michael Gesele '00, Rachel Oakes '00, Jacqueline Durett '00 and D'Angelique Grecco '99.

Applications for Alpha Psi Omega, moderated by James Dockery of the Fine Arts department, are available in the spring for students who have participated in numerous theatrical experiences, whether they be in shows and/or classes. Dockery calls these pledges as "having made outstanding contributions to The-

ater at Loyola College."

Each applicant's work is reviewed in terms of its range, such as the pledges experience with not only acting, but technical work, production or promotion.

Brian Oakes was accepted last year, but had to defer his pledging experience until this year as he was studying abroad in Belgium.

John-Paul Pizzica has been accepted with Avallone and Strickler this year, but will be tested on the Greek alphabet and Shakespearean monologue upon his return from Belgium next fall.

Applications are reviewed over the summer and qualified applicants are noted the September of the following school year.

Classifieds & Announcements

ARE YOU DRESSED FOR SUCCESS???

Basic dress guidelines, interview attire, professional appearance, accessorizing, several door prizes awarded... For more information, contact the Career Development and Placement Center. SPACE IS LIMITED - Reserve your spot by calling 617-2232.

COLLEGE STUDENTS NEEDED for after-school care. Babysitting references & car required. \$8-10/hr. (410) 823-8689.

"Everybody can be great, because everybody can serve." -MLK, Jr.

Spring Break Outreach 1999 is in need of faculty and staff members to serve as moderators for the seven groups of students participating in S.B.O. Without you, Spring Break Outreach will not happen. For more information, please contact Nora Buckley in the Center for Values and Research at ext. 2771.

HAVE SOMETHING TO SAY?

Put your classified ad in *The Greyhound*. Just \$5.00 for the first 30 words, \$.20 each additional word. Make your voice heard!

MAKE YOUR OWN HOURS... Sell Kodak Spring Break '99 Trips. HIGHEST COMMISSION-LOWEST PRICES-NO COST TO YOU... Travel FREE including food, drink & non-stop parties!!! World Class Vacations, 1998 Student Travel Planners "Top Producer" 1-800-222-4432.

STUDENT LEADERS: SBO Needs YOU!

If you have participated in a service immersion program (i.e. S.B.O., Project Mexico, U.N.I.T.E., S.O.S., SumServe) and are a senior, junior, or sophomore, consider serving as a Student Leader for Spring Break Outreach 1999. Spring Break Outreach will not happen without you! If interested, please pick up a Student Leader Application in the Center for Values and Service. Applications are due by Monday, Sept. 14. For more information, contact Nora Buckley at ext. 2771.

YOUR SPRING BREAK DILEMMA IS SOLVED!

Searching for the Spring Break of a lifetime? Consider Spring Break Outreach, a service immersion program with seven different sites from Jackson, MS, to Newark, NJ. For more information, contact Nora Buckley in the Center for Values and Service at ext. 2771, and keep your eyes peeled for upcoming informational slide shows.

PREGNANT? FREE CONFIDENTIAL PREGNANCY TESTING (800) 521-5530 (NEW LINE). COUNSELING HELP, CONTINUE EDUCATION, CAREER, (800) 866-4666

BUILD YOUR PORTFOLIO!

Have you ever written a feature, news, opinion, or sports article? Get experience, write for *The Greyhound*.

PLEASE BE ADVISED that effective Sept. 1, 1998, all payroll checks previously disbursed from Student Administrative Services in Maryland Hall Room 219 will now be disbursed from the Payroll Office in Guilford Towers, Room 216.

SALES REPS WANTED, Paid Training F/T,P/T positions avail.. Searching for aggressive, money-motivated individuals who are eager to learn sales and marketing. ALL PROMOTING DONE FROM WITHIN. MAY QUALIFY AS A PAID INTERNSHIP. VEHICLE NECESSARY. CALL RAY

LOYOLA COLLEGE PARENTS! Want to know what's happening at Loyola? Get a subscription to *The Greyhound*. A subscription for one semester is just \$10, both semester \$15. Call (410) 617-2282.

News

Marriott makes changes, more coming in January

Continued from p. 1
combined.
The project includes plans for a carving station, pizza made fresh everyday in a 5000-pound brick oven, a homemade pasta station with a variety of sauces, a salad bar, a deli, a coffee counter and a market area with fresh produce, canned foods, and a frozen foods section.

The ground level will seat about 124 people and the upper level, which will be open 24 hours a day as a lounge area, will seat 276. Another section will serve as a cyber cafe providing PCs and connections for lap-tops so students can check their e-mail, surf the Web, or even do schoolwork while they eat.

"I think this will be an incredibly different dining experience at Loyola," said Blackburn. "We will be providing very fresh and high quality food and service with the advent of this facility."

"I think it'll create a sense of community," said junior Corso.

However, students living in

Butler Hall, Hammerman House, Ahern Hall, or McAuley Hall may end up missing out on the communal activity. "I don't know where I'd eat but I'd never go over there," said senior Oakes. He and others will have to wait the food court area that will be constructed in the

lower level of the student center by fall of 1999.

"This fall, we will also be accepting

bids from other food service companies," said Blackburn. Sudexo-Marriott will also be bidding. Helping with the food provider corporation selection process is a task force which will include two students from the Student Government Association, representatives from Student Activities, Father Ridley's Executive Assistant Vicki Weller, and other administrators. This task force will also consult with the food advisory board comprised of students as well as Blackburn and Ruhlman to provide students with a better-tasting, friendlier dining experience in the future.

SGA welcomes students back with a full slate of Initium Week events

by Andrew Zapke
Photography Editor

Initium Week, the Loyola Student Government Association's annual program of events to kick off the semester, is currently underway. The full week of activities was kicked off Friday night, Sept. 12, when Big Bad Voodoo Daddy, a popular swing band, played Reitz Arena. Initium Week events continue until Sunday, Sept. 20.

Activities are planned for each day of the week, including free movies, class outings to Oriole Park at Camden Yards, a barbecue, and the "Set-Up Your Roommate" dance. One of the highlights of the week is the annual Mass of the Holy Spirit, on September 18 at noon, in the Alumni Chapel. Following the Mass, a campus-wide picnic will be held in the Quad.

On Tuesday, September 15,

the Activities Fair will be held in the College Center Mall beginning at 11am and continuing throughout the day. Designed to introduce new and returning students to the many activities at Loyola, most of the clubs and groups will have

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tables with information and sign-up sheets for those interested.

Dave Binder will perform, in concert, on Wednesday, September 16, at 7pm, in Charleston Upper Courtyard. His program will feature many of his original works and the music of James Taylor. Freshman night at Camden Yards, as the Orioles play the Boston Red Sox, will also occur on Wednesday.

Thursday, September 17, is a barbecue for all students on the Gardens Green, from 4 to 8pm.

Thursday is also sophomore night at Camden Yards.

Deep Impact, this summer's blockbuster asteroid movie starring Morgan Freedman and Elijah Wood, will be shown on September 18 at 8pm in Knott Hall 02. That night will also be

Senior night at the Orioles versus Red Sox game.

In Reitz Arena on Saturday, September 19, from 9pm to 1am, the annual

SYR Dance will be held, as students are encouraged to find dates for their roommates.

Initium Week ends Sunday, September 20 with another showing of *Deep Impact* in Knott Hall 02 at 8pm and Junior night at the Orioles game, when they play the New York Yankees.

For more information on any of the events of Initium Week, call Student Activities at extension 2713.

Student Government Association

SGA '98-'99

WEEKEND SHUTTLE SCHEDULE

Starting September 18th and ending December 11th

FRIDAY:

TOWSON MALL SHOPPING AND MOVIE TRIPS

Loyola Pickups:

Wynnewood: 6:00, 7:00, 8:00, 9:00, 10:00 p.m.
Butler/Hammerman: 6:05, 7:05, 8:05, 9:05, 10:05 p.m.

Towson Town Cinema Pickups: 6:25, 7:25, 8:25, 9:25, 10:25, 11:25 p.m.

Towson Town Mall Pickups: 6:35, 7:35, 8:35, 9:35 p.m.

SATURDAY:

INNER HARBOR RUN

Loyola Pickups

Butler: 1:00, 3:00, 5:00, 7:00, 9:00 p.m.
Wynnewood: 1:10, 3:10, 5:10, 7:10, 9:10 p.m.

National Aquarium Pickups:

2:00, 4:00, 6:00, 8:00, 10:00, 11:30 p.m.

"Expect A New Loyola"

Student Government Association

RAC welcomes back Loyola Students

by Nick Carson
RAC Reporter

The Resident Affairs Council would like to welcome back all Loyola students and wish you a fun and exciting year.

1998-1999 RAC Executive Council

Cortney Keenan	President
Meagan Huskisson	Vice President- Policy
Ursula Taherian	Vice President- Social
Susan Butcher	Secretary
Patrick Kelly	Treasurer
Leslie Flume	Business Manager
Nick Carson	Publicity Director
Ed Engles	R.A. Liaison

Area Presidents

Lauren Anthony	Wynnewood West
Mike Vitale	Wynnewood East
Michelle Rousseau	Gardens
Laura Bates	Gardens
Jerry Smith	Guilford
Stefanie Schmitz	Guilford
Marlow Perkins	McAuley
Vacant	Charleston
To be elected	Charleston 1st year
To be elected	Butler/Hammerman

If you would having any questions or concerns regarding any residential issues, or would like to become involved in RAC, please call us at extension 2990.

The Greyhound is currently looking for news writers to report on note-worthy achievements, campus events and activities. Published articles make great portfolio material! Call x. 2282 if interested.

News

Faculty, residents, and commuters are adjusting to new parking plan

continued from pg. 1
any other campus group that voiced a concern regarding parking.

Mel Blackburn, the Director of Administration and Process Design and a member of the PAB, said that the board considered several factors when debating the parking situation. Their major considerations were predictability, safety, convenience, and hospitality. The PAB wanted to make sure that people who paid for spots had them any time they came back to campus. Therefore, resident spots are now convenience spots and have been issued on a one permit to one space ratio. However, as of the second week of September, all convenience spaces had not been sold.

Campus police began issuing tickets the first week of school. In addition, all resident lots are now gated to prevent other students from "sneaking" their cars onto campus; as a final deterrent to delinquent parkers, the third time a ticket is issued for the same car, regardless of whether the other tickets have been paid, it will be towed. Last year, cars were towed after their ninth ticket.

Another issue related to parking is being able to catch a shuttle. The shuttle schedule has been revamped, with shuttles currently running every fifteen to forty minutes, depending on the time of the day and the particular day of the week. However, a new shuttle schedule is in the works and will be publicized this week. The college also purchased two new shuttles, to replace two of the older shuttles in the six-shuttle "fleet." New driv-

ers have been hired, and the college is looking into the possibility of paid student drivers as well.

Campus police patrol the three off-campus lots regularly. There are emergency call boxes located at all of the lots, marked by a blue light. The McCauley/ Ahern lot has a guard posted at the gate and the York Road lot is located next to a Loyola College Police Sub-station. Every shuttle is now equipped with a two-way radio, and drivers have been instructed to report any "problems" they witness. The shuttles will also be equipped with cellular phones for use in the event of an emergency.

The new allotment of spots and the new shuttle schedule are both aspects of convenience and predictability, but another aspect of convenience is the fact that many resident students now park at Buomi Temple. If necessary, students can take a short walk to or from their car, at least until the weather turns colder and less predictable.

The final tenet of the plan was hospitality, meaning that the college had enough parking for admissions visitors, guest lecturers, and consultants visiting the college, so they would have a place to park while on-campus. Most of these guests to the College park at the Beatty/Jenkins lot.

Another major issue regarding the parking situation is cost. As stated before, faculty and staff parking in the Guilford lot pay \$300 a year, and resident students with on-campus parking pay \$250. For both groups, this breaks down

to \$25 a month, and commuters paying \$150 to park in the Butler lot. SGA President Brian Fox and President of the Commuter Student Association Bill Cooke feel that these prices are simply too high. Fox, like many of his fellow seniors, has elected not to park on campus.

For some students, having a car is a financial necessity. Many hold off-campus jobs to help pay for their schooling, for which they need a car. Cabs become too expensive and are often only easily accessible on weekend nights. For these people, \$250 is too much to pay. Commuter students have no choice; they must drive to school. Many commute to save money since they cannot afford housing costs at Loyola.

Yet another concern expressed by students and faculty alike is that some professors may be forced to cut back their office hours in order to make time to catch a shuttle or so they don't have to pay the extra dollar to park another hour in the Beatty/Jenkins lot.

In addition, visitor parking, which was always limited, has been virtually eliminated, making it more difficult than ever for friends and family visiting on the weekend to get parking spots.

Again, the SGA remains opposed to the plan, but Brian Fox stated, "I hope it works out. I hope people can get to their cars on time. I hope faculty don't have to leave class early, and shuttles run on time, and I hope there are no assaults at the satellite campus locations. Only time will tell."

Commuters and SGA express parking concerns

Both groups have suggestions to help smooth parking plans

by George Convery
Staff Writer

Last spring, the SGA proposed a parking plan of their own, with what they had felt was a more reasonable fee structure. All students were required to pay a public safety fee of \$50. Students desiring to park in resident spots would pay an additional \$100. Commuters' parking on campus would pay an additional \$50 and faculty would pay the same fee.

According to the proposal, this plan would have brought in an estimated \$86,800 more than the current setup does. In addition to the fee structure, the SGA also feels that police officers should be stationed at each of the lots, especially Buomi Temple where many cars are parked over-night.

The SGA also felt the spots should be numbered; that way everyone would know exactly where they could park. The administration disagreed, feeling this would be just one more hassle. One student parked in the wrong space might throw off parking in the entire lot, but if students reported the violators immediately the frequency of that act would most likely diminish. But the school has heard the SGA on one key point -- the SGA had also proposed the idea of gating all on-campus lots. This idea has been implemented in the current plan. SGA President Brian Fox said that the abrupt change from paying nothing to paying what he felt was an unfair amount is also part of the problem and believed that a more

gradual turn-over was necessary. Despite this, the SGA is not boycotting the new parking plan.

Although efforts for compromises and solutions have been made, the plan is not complete, as according to Director of Administration and Process Design as well as Parking Advisory Board member Mel Blackburn, "This plan is no way written in stone."

The plan has left President of the Commuter Student Association Bill Cooke and many of his fellow commuters unsatisfied. He finds it to be "absurd" and "poorly planned." He is still unsatisfied with shuttle service, and expressed concerns that one could be accosted walking to their car, perhaps from the library or because they did not want to wait for the shuttle. Commuters were not assigned to park at Cathedral because more spots are available at York Road. Cooke still feels that commuters were "overlooked" and "treated unfairly" because they are a minority on this campus. There are approximately 600 commuter students, including those students living in nearby areas such as Gallagher, Homeland, and Notre Dame Lane. Another simple problem he mentioned was making a left onto Northern Parkway to get to York Road, which he said is incredibly difficult during the morning, lunch, or afternoon rush. Blackburn does, however, feel it is safe, and accepts these inconveniences as part of the College's growth and effort to become a better institution.

Attention Evergreen Card Holders:

Domino's Pizza would like to thank Loyola College for their business over the years. We at Domino's Pizza constantly strive to provide excellent service and a quality product with every delivery. We would appreciate your assistance in providing quality service to all students if you would consider a few of our suggestions that can help minimize delivery time.

When ordering a Domino's Pizza please follow these easy steps:

- Dial ext. 3000 from anywhere on campus to place your Domino's Pizza order.
- For your protection, Domino's Pizza will then verify your meal card account number and balance.
- Just prior to leaving the store, your Domino's Pizza delivery waiter will call the number from which you placed the order, and verify your order.
- To provide the best product and service to all students, please stay in that room and leave the phone line free to receive our call. If the Domino's Pizza delivery waiter can not contact you personally to verify your order, your order will be delayed.
- Once your order has been verified, please wait for the Domino's Pizza driver in the lobby.
- Per school policy and your safety, the Domino's Pizza driver will verify your picture ID signature and account number against your Evergreen Meal Card.
- To ensure proper deductions on your Evergreen Meal Card, check your name, account number, and verify that the price on the voucher matches the computer generated receipt. Remember, tips can not be added to your Evergreen Meal Card, but are appreciated in cash.

We at Domino's Pizza have also taken steps to improve the service you receive:

Our cutting edge new "Hot Bag" technology, that is being introduced to our Loyola College Domino's Pizza store, will help improve our product quality and delivery time. Operationally we now feel confident that we can average 3-4 pizza delivery runs and still maintain a pizza temperature of 170-200 degrees. Thus, improving the quality of your pizza (hot!) and the time in which it takes a driver to deliver your pizza (more pizzas per run equals better service).

Thank you for your cooperation and patience and we continually strive to provide Loyola College with the best service available. If you are unhappy with your order, for any reason, call the store and ask for the store manager, and we will refund your money or replace your pizza free of charge. That's our product satisfaction guarantee that we put behind every pizza we deliver.

Sincerely,
Your Domino's Pizza Manager

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News

Take-Home TEST

How many Loyola students were hospitalized last semester because of alcohol over-consumption?

- A) Seven
- B) Too many
- C) Both A and B

During your four years in college, how many college students in the U.S. will die as a result of alcohol overdose?

- A) 200
- B) Too many
- C) Both A and B

How many drinks can your body absorb in one hour?

- A) One beer OR one shot OR one glass of wine OR one mixed drink
- B) Less than you think
- C) Both A and B

If your friend has had too much to drink, what should you do?

- A) Call Campus Police, ext. 5010
- B) Stay with your friend
- C) Both A and B

If you give your friends aspirin, coffee or try to get them in a cold shower after they have had too much to drink, this may:

- A) Cause injury
- B) Cause death
- C) Both A and B

What is more important than a Code of Conduct violation?

- A) A friend's life
- B) A stranger's life
- C) Both A and B

**Choose C—
choose to see
another weekend.**

For more information on what you can do to prevent a tragic accident, contact,

Jan Edward Williams, Director
Alcohol and Drug Education and Support Services
Charleston O2B
410-617-2928

Jeanne Lombardi, Director
Health Services
Charleston O2A
410-617-5055

Opinion

THE GREYHOUND

Editorials, comments and
other important stuff

Paul Ruppel
- Editor-in-Chief -

Jacqueline Durett
- Managing Editor -

WELCOME BACK EVERYONE!!!

Firstly, we at *The Greyhound* would like to applaud the efforts of the SGA so far this year. The entire SGA has done a fine job organizing Initium Week activities, but even more so how they have attempted to keep the Loyola student body informed on the issues of campus life early in the year. It began this summer when mailings were sent out informing students of the SGA's parking proposals, and it has continued right into SGA President Brian Fox's speech last night. The SGA has been an excellent representative of our interests by bringing our concerns and needs to the attention of the administration and policy making boards.

Right now is a time to practice some patience. Let's see if these new parking policies alleviate the problems we encountered last year. Let's see how well the new shuttle schedule works, if it is convenient and/or reliable. Let's see how hard they crack down on partying and alcohol and see if they're not right for doing so.

If a problem shows itself, bring it to someone's attention (for instance, call Public Safety and tell them that the emergency call box at Boumi has been out for a full week). But don't just complain that campus police are trying to bust up parties or that the shuttle is never there when you need it. Don't go breaking parking gates, or complaining that there are no tacos at Fast Breaks, or whatever. . .

What students at Loyola need to do is learn to pick their causes. Don't just complain for the sake of complaining. Try to make things better, make suggestions, present your ideas. The SGA has pointed out some important issues for us to watch out for over the next semester. Let's wait and see how the plans now in place work, then we can work with our representatives to make suggestions and improve the new policies as we go along.

SGA welcomes class of 2002

To the incoming freshman class:

On behalf of the entire student body of Loyola College, I welcome you to our home. Loyola College has chosen you, and you, in turn, have chosen Loyola as the place that you will call home for the next four years. As president of the Student Government Association, I look forward to getting to know you and to understanding your particular needs and concerns here at Loyola.

The college experience thus far has been a very enjoyable one for me. I came from a rather small high school, and lived in a somewhat sheltered environment. I came to Loyola as the sole representative from my high school in New Jersey. The fears and uncertainties, coupled with a longing for my mom's cooking, made me homesick at times and a little nervous as well. I had a choice to make. You too will have this choice to make. It is whether to get involved in the college community and thus take control of those fears and uncertainties, or not to get involved and let the fears and uncertainties take control of you. Taking control and getting involved here at Loyola provides a wonderful opportunity for you to begin defining yourself as a person and as a community member who cares about the school he or she attends.

Everyone in your freshman class has fears and uncertainties in their lives right now. Do not

think for a minute that you are alone. The kids who look like they are the popular ones already -- they are nervous too. Do not be fooled. What you need to do to combat these fears and uncertainties is to get involved. To quote one of my professors here at Loyola, "You need to get wet. You all need to jump in the pool and participate." He used these words to encourage participation in his class, but they apply outside the classroom as well. The point behind them is that once participation occurs, everything else falls into place.

Once you get involved, it is impossible to have no friends. As a freshman, I was involved in a tutoring program downtown at a local elementary school. Going into that experience, I did not know any of the other volunteers. Afterwards, I had made several acquaintances, and more importantly, I had also made a positive impact within the Baltimore community. It is

these types of activities which I hope your class will strive for. There is simply no better way to meet quality people than to get involved in a community service project. Not only do you benefit mentally and spiritually, but the community gains as well through your time and effort.

I hope this upcoming year is a pleasant and enjoyable one for you. The Student Government Association is a very talented group of leaders who will always attempt to serve you with your best interests in mind. If you ever have any comments or concerns, please feel free to look us up in the directory or stop by our offices in Guilford Towers. Again, I wish to extend to you a very warm welcome on behalf of the students of Loyola. We look forward to seeing you out in the community, making a positive contribution in the very near future.

Brian Fox
SGA President

Congrats to Senior Class

Editor:

On Friday, September 4, Senior 250's took place in Reitz Arena. It was the first event for the Class of 1999 where alcohol was available. The Seniors should be congratulated for acting in a very responsible and mature manner and upholding their reputation as some of

Loyola's finest. I was impressed to see the Seniors set such a fine example. I consider myself very fortunate to be part of such an incredible class. Keep up the good work, Class of 1999, for our good times have just begun.

Dan Fox
Senior Class President

THE GREYHOUND

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The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, photography, and format are the responsibility of the Editorial Board and do not represent the views of the administration, faculty or students unless specifically stated. Signed columns represent the opinions of the authors and do not reflect the opinions or the editorial position of the paper.

Opinion

SGA President Fox addresses drinking, safety and service Monday night's speech highlighted "Big Three" for school year

State of the College Address
Delivered by Student Government Association President
Brian Fox Monday, September 14, 1998.

Good evening. I would like to start out this evening with my first of many challenges to the Loyola

Brian Fox

SGA President

College Community. I would like to encourage and challenge the future Student Government's presidents and presidents of the college to make this evening's event an annual one. The Loyola College community should come to expect this type of informative event, so as to become aware of where campus leaders stand on certain issues and how they plan to pursue these issues that face the college.

Alcohol abuse is a topic that is often discussed on college campuses. It is a problem that nearly every college in the nation faces. Some schools have been hit by tragedy due to alcohol abuse, like LSU, Frostburg and MIT. It is a societal problem that only magnifies itself on college campuses throughout the country and here at Loyola.

We have all heard it before. All the catch phrases: "binge drinking," "drinking to get drunk." It's all old news. High schools and colleges alike attempt to remedy the situation with educational programs, severe fines, and parental notification. Yet students still drink and they drink more intensely than ever. To use a catch phrase, in the 1997 Harvard Alcohol Study, 75.6% of Loyola College students drank to get drunk. These are not only sad numbers for Loyola, but a sad commentary on American society. It is time, though, to come out from behind all the catch phrases and deal with the real issue of alcohol abuse: responsibility. The Student Government Association can provide all the alternative activities we want, but if it is not coupled with responsible behavior we are just spinning our wheels.

The American drinking culture has failed us. It has led us to glorify drinking and the behaviors associated with it. We can't have that here. We need to create our own culture here at Loyola. We need a culture where we can tell each other that we have had too much to drink. A culture where

RA's are called in on potentially dangerous alcohol situations. The Student Government Association needs to play a more prominent role in fostering this new culture. We need to start by holding ourselves accountable and responsible. SGA members need to set the example at a bar or at a party as to what will be acceptable behavior when drinking. We also need to provide the students with innovative and quality services. Some of these services are our new SGA shuttle service and our new office hours, which are designed to make us more accessible to the students we serve.

Alternative activities and responsible drinking are a combination that looks extremely good on paper. It is putting it into practice where it becomes somewhat more

to drink this weekend as they leave class on Thursday or Friday. Rather, tell them to be safe and responsible, so that you might see them again on Monday or Tuesday. I would like to see an environment where a faculty member or administrator at this college could take a legal student out to get a drink. I would like to think that this would provide a first-hand account that socially responsible drinking can be a very positive experience.

Essentially, we can all stand around and do a lot of talking about this problem, and in turn do nothing. On this path we may just end up as a feature in *Newsweek* like MIT. Or we can stand around and talk and then put our thoughts into meaningful action. We need to be more responsible drinkers at

Loyola, and I am begging you to act on that message.

The topic of community service here at Loyola College is an interesting one. We often pride ourselves on having two-

thirds of our student body involved in some form of community service. We have outreach programs during spring break to aid the less-fortunate in various parts of the country. We even transcend our borders with Project Mexico where we give aid to the poor of Tijuana. Here at home in Baltimore, several of our student contribute to the betterment of life for children in the city by helping in after school programs like St. Francis or at food shelters like Beans and Bread.

Clearly, with a simple viewing of the nightly news, we can see that activities such as these are necessary both in Baltimore and abroad, because there are many people who have less than we do. Less than we do... here at Loyola we are receiving an education so as to aid us in becoming intelligent and successful people. We are receiving a tool for success that will hopefully catapult us into higher earnings brackets. We are getting an education that will help us make a better life for ourselves. I think we spend too much time thinking like this, about what we can be doing for others. How often do we pick up a copy of *The Greyhound* and one of our students is claiming that we pay \$25,000 a year and so there should be more parking spaces or more places to eat on campus. I think we need to shift our focus and arrange our priorities such that we force ourselves to evaluate the big picture in a way like this or similar

to this.

It should be conceded that we are a school that has a very solid community service program. However, I don't think that two thirds of our student body is involved in some form of community service. I think that the same, small group of dedicated students who do service are simply doing multiple service projects. They are thus creating the illusion of mass involvement in community service. We have too few people doing too much of the work, and because those few people are doing such a good job at servicing the community, the entire school gets credit. We need to stop watching "SportsCenter" four times a day, and instead spend this time teaching a kid math or an adult how to read. There are few times in our lives when we will have such a wonderful opportunity to contribute to society in this way, a society that could clearly use a few more hands.

We chose to come to Loyola for an education, and we pay a good deal of money for it. It should be conceded that many of our students need to work one job or two to make ends meet. It should likewise be conceded though, that we all chose Loyola College as our college. And that, in making that choice, we said "yes" to the Jesuit way of doing things. As members of a Jesuit school, we are called to look beyond ourselves and our personal lives. We must understand the lives of others and make a commitment to addressing the needs of others. In a wild twist of irony, I am calling for less rhetoric about community service at Loyola and more action. It is not right for us to obtain a degree from this Jesuit College and not give back to the community with some

that the SGA organizes. Essentially, I am calling for more involvement from faculty and administration outside of the classroom -- not just any involvement, but involvement that can make a difference to you, the students of Loyola and the community. Please help me set an example for students to follow. Teach the students through your actions.

The Department of Public Safety is a department that I probably get along best with here at Loyola. It is a solid department, but not one without its flaws. I feel there are areas where the Department of Public Safety could improve. There are likewise some areas where the Loyola community could improve to help the campus police be better able to do their jobs. I think the relationship that exists between the students and the campus police is not a good one and needs to be improved. I think more could be done by the college community to help the campus police do their jobs better. Finally, I think that the issue of arming our officers is one that is going to be gaining more and more interest in the not-too-distant future, and is one I would like to address

While I have a very positive relationship with many campus police officers, I am not naive about thinking that everyone else here does. I do not feel that the relationship that exists currently, between students and campus police, is a good one. Some students feel they cannot trust the officers, some students feel the campus police are incompetent. Some students are afraid to call campus police when an intoxicated roommate needs assistance because they fear punishment. Some students feel the campus police are out to get them, as if some personal vendetta exists with some of the officers. Are these assumptions true? Are they fair?

The issue of arming our officers is one that I feel needs to surface now in light of our changing campus. I think I would be remiss if I avoided the topic at this juncture in Loyola history.

kind of service. We need to stop evaluating how much we are receiving for our \$25,000 and turn to evaluating how lucky we are to be where we are.

To the faculty and administration in attendance, and those who chose not to attend, I have a challenge for you as well. I would like to see a greater involvement from you in community service as well. I understand you all have busy lives off of Loyola's campus, but you are a tremendously important part of Loyola and we need you too. I challenge each academic department on this campus to contribute at least one gift to the annual presents for Christmas drive

How do you know? Have you ever sat down with a campus police officer and discussed these issues? From these questions stems a challenge to the students and the officers. I would like to invite the students and the officers to a town meeting in the upcoming weeks. The SGA will organize this forum during which students and campus police officers can come together and talk. They can talk about issues involving safety or misconceptions or about anything. It may take one such meeting or several to see a change in the relationship that exists between students and public safety.

continued on p. 8

Opinion

Fox opposes arming Campus Police officers

*Communication will assist in
providing a safe environment*

Continued from p. 7
officers. The point is that the students need to be on the same page as the officers, or at least in the same book. Perhaps then you will all understand that the officers had no hidden agenda last year with the extremely high volume of parking tickets, but rather they were trapped in a system that stunk and one that has since changed. I truly think this is a fair and important challenge to students and our campus police. It could be a step toward other students having the quality relationship with our officers that I am lucky enough to have.

My next point is one which

in light of the changing layout of the Loyola campus.

In light of all this, I believe, though, that it would be a grave mistake at this point to arm our campus police with any kind of gun. Our officers currently patrol this campus free of any weapon, and a sudden jump to a gun is simply too drastic and quick of a move. There are steps in between nothing and a gun that could be considered in order to better equip our officers to do their jobs. There are night sticks, and variations of night sticks, that could prove to be an effective weapon for our officers in certain situations.

It is conceivable that one of our in-uniform campus police officers could be mistaken for a Baltimore City Police officer, yet without the weaponry that a Baltimore City Police officer would have. It is no secret that one of our campus police officers was assaulted last year attempting to break up an auto theft.

will probably spark some controversy, but hopefully, more than anything else, it will spark conversation. Some may think I am pressing the issue a little, but I disagree. The issue of arming our officers is one that I feel needs to surface now in light of our changing campus. I think I would be remiss if I avoided the topic at this juncture in Loyola history.

Loyola's campus is growing and it is not growing any more suburban. The area that comprises our campus is now more spread out than ever before. It is spread into areas that are traditionally known for their tendency toward higher crime rates. It is conceivable that one of our in-uniform campus police officers could be mistaken for a Baltimore City Police officer, yet without the weaponry that a Baltimore City Police officer would have. It is no secret that one of our campus police officers was assaulted last year attempting to break up an auto theft. These points bring about the question of whether or not our campus police are adequately protected so that they are best able to do their jobs. Are they given enough protection so that they might be able to properly protect us? I think that there is a growing sense of concern that situations like the assault at the Cathedral parking lot, may become more common place

With any major change in policy in this manner, a full and detailed study should be done by the Department of Public Safety to be sure to pick the best course of action to take in this matter. Any implementation of a weapon into the Department of Public Safety needs to be combined with a thorough training period so as to make the weapon safe and useful to our campus police.

The issues concerning public safety affect us all, and so, fundamentally, should involve the Loyola community in taking steps to see that things are being done properly. If we are able to better communicate with the Department of Public Safety, and they with us, then perhaps a safer and more positive climate will exist.

I would like to thank everyone for coming this evening and listening to what the SGA has to offer you in terms of our vision and our intentions. I look forward to working with the students, the faculty and the administration toward achieving our goals and meeting the challenge set before you tonight. In working together and understanding one another, I really believe we can go from expecting a new Loyola to realizing a new Loyola. Thank you.

How I didn't spend my summer vacation saying "good-bye"

I'll spare you the visceral details of how I spent my summer "vacation". I'm sure that, at least for some of you, the very idea must evoke horrific flashbacks

Michael T. Coffey

Staff Writer

to Septembers of years past, of having to write that first of many inane essays, on a topic in which you weren't really interested, for an audience at whose reaction you couldn't hope to guess. (Well, actually, if that's the case, you probably understand something of how I feel right now.)

But I do want to write a little bit about one particular aspect of my experience over these past three or four months. So suffice it to say that, as part of my summer job, which I won't name, I found myself entrusted with the sacred responsibility, on which I won't elaborate, of having to answer a telephone several times a day.

Big deal, you say. You mean we've

wasted two paragraphs already just learning that? I answer my phone all the time too. Sure, but what was different about the phone conversations I had at work was that they were always a lot more formal, more information-oriented, than personal calls. And what always bugged me about them was the way they ended: specifically, in an abrupt manner, and without a "goodbye."

Think back to when your mother or father first taught you how to use the telephone. Perhaps they taught you to pick it up and say, "Hello, (Your Last Name) residence, (Your First Name) speaking." Or how to ask for someone when you wanted to call their house: "Hi, this is (Your Name), is (Your Friend's Name) available?" I remember that, for a good while, I wasn't allowed to answer the phone when it rang, because I wouldn't have known what to say or how to respond. One day my parents told me that they felt it was time I started being able to answer it by myself, and they gave me a little course in telephone etiquette. Basically it involved not giving out information about my parents whereabouts to strangers, asking who the caller was, and starting and ending conversations with a "hello" and a "goodbye." Now I ask you... what happened to all of this?

When I answered the phone at work, there was a very specific

formula to which my greeting had to conform. Perhaps I ought rather to refer to it as a mantra. Major deviations from this method in the presence of a supervisor (or an overzealous customer) could potentially have cost me my job. Gone was the sincerity in "Good afternoon" or "Thanks for calling." And, as stated above, gone too was the terminating "goodbye." Usually conversations would end awkwardly. I'd sense that the person had received the information for which they'd called, but of course you can never really be sure, and you can't just hang up on the clientele -- that would be very bad for your employment status--so I'd have to just sort of stand there dumbly and wait. The customer might croak out a forced

So if we can safely reject the possibilities that I might have worked for an annoying company, or that I might be a total jerk, then I think that the phenomenon we're examining here is a bona fide societal malaise.

"thanks," to which I'd say "you're welcome," but that wouldn't achieve anything, so eventually I'd hear the sounds of their mouthpiece trying to find its way back into its cradle, and the line would go dead. At that point, I could be reasonably certain we'd finished.

In the interest of avoiding a possible misunderstanding, I think I ought to state explicitly that I did not work for a telemarketing company this summer. These were all legitimate, well-intentioned phone calls that I was placing and receiving. I should point out as well that I myself have no predisposition to behave rudely or inappropriately in the course of a telephone call. Yet for some reason, all the standards of etiquette I had come to accept flew directly out the window the moment I showed up for work.

So if we can safely reject the possibilities that I might have worked for an annoying company, or that I might be a total jerk, then I think that the phenomenon we're examining here is a bona fide societal malaise. Really, it's not just the absence of a "bye" that bothers me about phones. I think the whole telecommunications system, in its modern incarnation, is overflowing with ways for people to act rude to each other. There's the beeper -- what a great way to bug the hell out of someone while

they're in an important meeting, or talking with a friend or something. Just page them. If five minutes go by and they haven't answered? Page them again! Hey, what could they be doing that's so important that they wouldn't rather be talking to you, right? Conversely, there's the answering machine, the godfather of all automated annoyances, which enables you to ignore your friends and family at will, knowing that you can always get back to them when you think it's important. The answering machine has, of course, given rise to a whole new brand of nuisance. I'm sure many of us have heard this message at one time or another: "(Beeeeeep.) Hi, Joe, it's Mark. You there? (Pause.) Joe? You there, man? (Pause.) C'mon, man, I know you're listening. Pick up the phone, man, I need to talk to you. (Pause.) All right, man, I don't know, maybe you're not there. Gimme a call or something. (Click.)" Then there's the answering machine's bright

young student, Caller ID. Nothing like being able to see whether or not you want to ignore the person even before the machine picks up. In a similar vein is the videophone, not entirely popular with American consumers yet, which allows the caller to see you too, even if you've just gotten out of bed, even if they're a complete stranger trying to sell you something. On top of all that, just in case you thought there was anywhere you could go to get away from it all, we've got cordless phones, telephone headsets, cellular phones, car phones that run on the electricity from your car's lighter... the list goes on.

I'll freely admit that I don't watch or read the news anywhere near as often as I probably should. So it's entirely possible that I missed a story about the FCC passing a new law which bestows permission to behave like a twit upon anyone with the manual dexterity to operate a piece of electronic communications equipment. My request is simply this: until this said law gets repealed, don't call me! Write me a letter, or an e-mail; at least it's still the norm for people to sign those. That way I can tell where they end by looking for the signature, and avoid having to shuffle the pages around like a moron, wondering why the train of thought seems to end so abruptly.

Opinion

Graduate upset with binge drinking of Senior Week '98 alum calls week "not much more than a regular weekend on campus"

Editor:

It is supposed to be the most rewarding week of your college career, but for me it was not much more than a regular weekend on campus. The only differences were that it was a much longer break, most of the campus had already cleared out, and some ceremonial events took place during the week.

It has been four months since it happened, but I will always remember that senior week was little more than one long drinking fest celebrated by many self-centered people. The only thing many people wanted to do that week was drink as much as, if not more than, they could handle every night. I did not see everything that went on during the week's first four nights; I was almost completely by myself during those nights because there were few seniors where I had lived. Still, I am aware that there was a lot of drinking and partying in those parts of the campus where most seniors lived.

I first saw many of my graduating classmates at the Senior Orioles game on Wednesday night that week. Fortunately, I did not see any drunken activity at the game. I did not go to the class' pre-game party at the downtown pub. Nor did I go to the bars like most others did after the game. Drinking seemed to be the main thing that my classmates wanted to do.

The Senior Gala was a major letdown. Probably ninety percent of the people there had two or more drinks, and most likely many drank before and after the event. The evening was just a dressed-up drinking event. I was extremely embarrassed to see some guys carry a bottle of beer into the

restroom, for I felt it was disrespectful and rude since this event was in a nice hotel. I saw a lot of people throw down drinks like they were nothing, showing off their high tolerance for alcohol. Others brought a bottle of beer or a glass of wine onto the extremely crowded dance floor. What if someone had dropped a bottle of glass onto the dance floor, and somebody tripped over it? Anyone who tripped would likely have knocked more people down to the

Age cannot be the leading factor which determines who drinks responsibly, but rather an individual's attitude about alcohol.

ground. Not only was there potential for serious injury, but there was also a great chance for illegitimate sexual activity after the dance considering the way people were dressed and their impaired judgement.

The following night, I walked back to my dorm after the Hail and Farewell and saw a bunch of guys I knew drinking in their dorm. Perhaps they were trying to soak up whatever so-called glory was left of their college years. That sight stunned me. It was about 11pm, and they had to be awake early the next morning to get ready for the graduation ceremony. They had a lot of cleaning and packing up to do after the ceremony because they had to move out. There did not seem to be enough time to drink. It probably kept many people up well after midnight.

That scene just seemed to sum it all up: it was as if these guys believed that the only fun they can

get out of life came from drinking. Sadly, it seems to be that way for so many people here, whether they are seniors or freshmen. I am not convinced that seniors can drink any more responsibly than undergrads. Seniors who began drinking before the legal age may appear to have more experience with alcohol, but those who waited until they were of legal age handled it better, perhaps because they had witnessed other people's irresponsible behavior.

Seniors have their social circles well defined and know with whom they can drink, while many freshmen are looking for people to drink with. Seniors are more aware of the danger of drinking games. Many of them seemed to be self-centered due to their drinking. I caught a senior talking about what his future

divorce is going to be like, probably because his drinking will lead him into marital troubles if he gets married. Does this sound responsible? Age cannot be the leading factor which determines who drinks responsibly, but rather an individual's attitude about alcohol.

The consensus among so many students here is that alcohol is a magical substance. It is seen as being the only way to have fun, strongly linked to such things as friendship, brotherhood, and sexual attractiveness.

However, these are very erroneous assumptions. If alcohol provides friendship, why do I hear of guys engaging in violent behavior, either in their dorms or at the bars? Nor does it explain why a guy will pressure another guy to drink more than he can handle. But, the link between alcohol use

and sexual attractiveness puzzles me the most. Many dress provocatively when going out to the bars, and believe that drinking will make them appear even more attractive.

I cannot believe men would think that a young woman who drinks regularly is more attractive than one who does not, and that a woman has to drink to make herself attractive to men (or vice-versa), but I perceive this to be true. Women who drink regularly are more likely to gain unneeded weight and look older than their actual age. Women do expect men to respect their bodies, but unfortunately the threat of rape or an unplanned sexual encounter is dramatically greater when the male has been drinking. Perhaps men's bodies can handle more alcohol than women's, but their minds are still susceptible, which is proved by their poor judgment. Excessive drinking is a serious problem for men and women alike, because it leads them to focus on their own self-gratification instead of looking out for the needs of others. The irresponsible drink-

on this campus, especially men, showed me they could not do it due to their drinking. It left me with very few friends, men or women. Yes, alcohol can be part of a good time enjoyed with friends. But it has to be used responsibly. For example, if you say one nasty thing while drunk, you can have permanently caused someone else to distrust you. Using alcohol responsibly also means being able to talk in the same tone that you would use if you were NOT drinking and not pressuring other people to drink. If you are drinking while having fun, do not offer anyone you know a drink if you are not sure about whether they want to have one. It would be nice if people had the proper attitude regarding alcohol use, but it seems nearly non-existent here. Therefore, its usage has created many serious problems on this campus.

The only way that all these things can change is if people change their attitudes concerning alcohol. An exchange student from last year recently wrote an editorial to the Baltimore Sun in which she de-

scribed the drinking as a type of culture shock. She said that Father Ridley is going to talk to freshmen at next summer's orientation about the drinking; he should probably talk to everyone in the other classes about it too. Underage drinking is bad, but the legal age is not the

question, and there might even be fewer problems if it was at 18. In reality, the problems lie in people's attitudes, which seem no different in graduating seniors than in those just entering this place.

Doug Aus
Class of 1998

I learned very little about relating to others, since so many people on this campus, especially men, showed me they could not do it due to their drinking. It left me with very few friends, men or women.

ing leads men to build relationships with women based not upon love, trust, and commitment, but rather on selfish fulfillment, power, and faithlessness. Men can improve their judgment by watching how much they drink.

I learned very little about relating to others, since so many people

Letters to the editor and opinion submissions

Letters to the editor and opinion submissions are encouraged and will be accepted from students, faculty, administrators, alumni, parents and all other members of the Loyola College community. We would like to provide the campus with a forum for discussion and debate of topics that are both interesting and informative to our readers. We ask only that these articles be submitted in hard-copy form, typed and that they be submitted whenever possible on a Macintosh formatted disk. All submissions are due the Thursday before the issue date, and they must be signed in order to be printed. We appreciate your cooperation in this matter, and look forward to hearing your thoughts and opinions!



A group of Loyola students expressed their opinion on the Clinton scandal this week by hanging a banner on the side of their Charleston residence.

Photo by Andrew Zapke

Features

From the
Nosebleeds*"A Day in the Life of a Tomtern"*
by Tom Panarese

*for Shellers, Anders, Pickles, The Weave; MJ, Olivia, Erin & the other interns; Audrey, Helen, and Jen.

August 14, 1998

4:45: The alarm clock hlares something incomprehensible, and I slam the off button.

5:00: Extremely tired, I wake out of a fifteen-minute snore infested coma to "One Week" by the Barenaked Ladies, which was the last song I heard before I went to sleep last night, so it's like I never slept. I mechanically shower, shave, (I'll spare you the details, even though it means disappointing my female fans) and then dress. Since it's a casual Friday, I'm wearing a classic polo shirt and khakis with casual shoes. Normally it would be jacket-pants-tie, part of the exorbitant amount my parents spent on my "intern wardrobe" this summer. But hey, I looked good, so it paid off (okay, enough ego-boosting, it's too early to smile).

6:04: The train, actually on time for once, pulls into Sayville. Jen Jenkins, my "commuter bud" and fellow Sayville High '95 alum, joins me for one last morning. She's been working a few blocks away the past few weeks and has had similar morning hours, so we sit together on the train into New York (fortunately for her, she's only had to work from 8:30 AM-12:30 PM). As always, she takes the window seat and I scrunch myself into the aisle seat. We talk a little, she bitches about it being my last day of work, and after the conductor takes our tickets, we drift off to sleep.

7:09: My mother once told me about an old Long Island Rail Road commuter saying: "It doesn't matter if you're going to heaven or hell, you change at Jamaica station." That's so true, especially this morning. The train empties out onto the platform at Jamaica, and Jen and I complain about the people who talked on the train, disturbing our sleep. There is one cardinal rule about a morning LIRR commute. Nobody talks to one another. Unfortunately, we had to tolerate their annoying blather.

8:16: After taking the E-Train to 53rd and 7th avenue and walking a few blocks, I walk into my building, which sits majestically on the corner of 55th and 6th, about five blocks from the park and two from Schlotzky's deli, makers of one of the most incredible ham and swiss sandwiches I have ever had. Anyway, I walk into the office and quietly have my bagel and feed tea.

9:00: Now that people are showing up, I can tell you in on what I am actually doing here. This

week, I'm interning in the publicity department of Avon Books, which is a division of the Hearst Book Group, not a cosmetics company. Actually, it's known for being the company that invented the historical romance novel and gave the world the incomparable Fabio. I've been working in the book group's many divisions over the past ten weeks: special sales, ad/promo, sub rights, international markets, editorial, contracts, and publicity. Publicity's been my favorite, though. I've been put to work doing mailings and making phone calls about several books that Avon's publishing this fall, and what I loved about the work was that I always had to be "on." I was constantly doing something that helped contribute to the profit the company was going to make off the book, and I have to say that it made me feel good.

10:18: Unfortunately, not all jobs are exciting as being "on" all the time. Sometimes, being an intern requires being "awake" all the time. In other words, being awake enough to stand in front of the photocopier. This summer, I've hit the print button so many times, I have carpal tunnel syndrome. Just kidding there. Photocopying was one of the things that I enjoyed most. For instance, the rhythm that the machine made had a real Pink Floyd feel to it. As I listened to the Xerox copy, sort, staple, and feed, I tended to hum the opening bars to "Money." Michelle ("Shellers"), Marisa ("Pickles"), Andy ("Anders") and Kate ("The Weave") always seem to welcome my help on everything from copying clips to letters and memos. Actually, everyone did, and that's why I liked it. All the other departments I worked in, I had inane tasks, but the fact that three or four people were always making conversation made everything more bearable. That, and the fact that to them I was "Tomtern," mailer of galleys and fixer of photocopier jams.

11:00: Okay, sometimes I don't have anything constructive to do, so I'm writing my intern evaluation for my program directors, Audrey and Helen. As a result, I get to recollect. Besides all the fun I've had doing the various projects, I'm recalling some anecdotes. For instance, when I worked in editorial, there was the ritual known as the slush luncheon. "Slush" is publishing slang for unsolicited material that is pretty much automatically rejected. Every other Thursday or so, the editorial assistants meet for the pur-

pose of replying to slush mail by ordering lunch and sitting in the conference room stuffing envelopes with form letters. One of the assistants commented once that she wondered if people who put their whole life into writing a manuscript and then submit it unsolicited know that they're getting rejected by Tom, the intern. I figure, since I want to be a published writer (maybe a novelist), working in that department would be a good learning experience. It was, because I learned the first rule of a career in writing: get an agent.

12:45: The second rule of a ca-

Right now, I'm wondering about a change of scenery after college. Getting the hell out of New York...

reer in writing: get a day job. I think that I've found what I want to do. The whole area of publicity interests me, so as I say my good-byes to Shellers, Pickles, and The Weave, I keep in mind that as a job out of college, publicity assistant might be a definite option. I'll definitely keep in touch with them. However, a more immediate concern has made its way into my head. Getting the hell out of New York.

I'm from Long Island and have lived my whole life near New York. At one point, I guess I figured that I wanted to work there, so I decided to try out the whole LIRR commuter experience for a summer. It was a wise choice, too, because this summer has shown me how fast Manhattan wears off on you, especially when you're really walking the same three blocks the entire time. If I lived in the city, I would have seen it differently, but right now, I'm wondering about a change of scenery after college.

1:00: I get off the E and make my way to the big board in Penn Station. Normally, I don't have to watch the board—I always run a mad dash to make the 5:36 that changes at Babylon for Bay Shore and points east. However, since it was a half day, I'm standing with a group of weekenders and waiting for the 1:28 train to Patchogue Commut-

ers are a wonderful breed. I think that every college student would look at these people in disgust and say that he will rise above being a cog in a great business machine, but I find the idiosyncrasies of the city, its railroad station, and its commuters quite comforting. New York is the quietest city I've ever been in. Nobody talks or says "hi" to one another. They just go about their business. At the big ride board in Penn, people stand for up to 20 minutes and stare (even though they know what track the train will be on). Once the track flips around, they make like running backs for the track stairwell.

I call them sheep. Sheep with briefcases and bags of

vendor popcorn, or, in some cases, large guts, union cards, and sixteen ounce Budweiser cans in paper bags. Since my life over the last four years has been a lot of traveling, moving around, loading and unloading, and since the future really is uncertain, indulging in such a mechanized routine is a relief.

1:45: Guess what? I'm changing at Jamaica again. This time, the train is full of noisy kids, cranky mothers, and men who are spending the weekend at many of the Fire Island beaches. When we reach Bay Shore, most of the families get off, taking a taxi to the Ocean Beach and Ocean Bay Park ferries. No more screaming kids, so maybe my migraine will subside. However, the air conditioning is broken and it's about 80 degrees, so I'm still in a pissy

mood (and my family wonders why I'm so cranky when I get home).

3:15: The train pulls into Sayville and I'm de-boarding. Most of the men on the train are headed for their weekends at the Fire Island Pines or Cherry Grove, whose ferries run out of Sayville. As I make my way past the screaming cab drivers, I cross Depot Street and get in my car. I pass the old junior high, where I used to go for summer recreation, the Lutheran church where I worship, the post office, the pizza place, the bakery, and after stopping in the comic book store I've been patronizing since I was eight, I make my way towards Virginia. I'll be spending the next week or so with my girlfriend and then will come home for a few days before returning to school.

This summer has been a learning experience in many ways. Forgive me for being completely melodramatic, but I think that interning at Avon has helped me discover more of who I am than I thought possible. I not only found a taste for something that I might want to pursue in a job or career, I was also able to find a taste (or distaste) for a certain city. Also, as I pulled away from town, Poppa Mia's Ice House designating the West Sayville-Oakdale border, I realized that in the many ways I was attached to home. I was also leaving it all behind for something even more rewarding.

Well, we'll see about that last part. I still have to graduate, you know.

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Features

An energetic Big Bad Voodoo Daddy brings their jumpin' and jivin' swing beats to Reitz Arena

by **Brendan Maher**
Staff Writer

The demolition team slated to work on Reitz Arena would like to thank the members of Big Bad Voodoo Daddy for tearing the roof off the place last Friday night. This fifties style neo-swing band showed more than just musical talent. The sheer energy and enthusiasm they brought to the stage made it almost impossible to sit still to their toe tapping, finger snapping, martini swirling melodies.

For those who are unfamiliar

with the music, Big Bad Voodoo Daddy is part of a swing revival movement that started making waves at the underground Hollywood club scene around 1994. At clubs like "The Derby," not only the bands, but the audience began showing up in full fifties gear: fedora hats, zoot suits, and wallet chains.

It's not like the kind of music your grandfather listened to. Instead, it's the kind of music your great grandfather forbade your grandfather to listen to; sort of like Glen Miller and Duke Ellington on crack. Big Bad Voodoo Daddy

was at the forefront of this scene (though they would shudder to call it a scene), most notably with the release of "Swingers" (the movie that left everyone saying, "You are so money"). Now the neo-swing movement is travelling east and leaving a trail of cocktail olives and people who wish they could dance like that in its jumpin' jivin' wake.

They failed to disappoint an anxious Loyola crowd

even after arriving on stage fifteen minutes late. Lead singer/guitarist, Scotty Morris, leapt onto the stage to an adrenaline infused bass, drum and piano intro screaming, "LOYOLA." He was followed by the horn section who situated themselves behind big band orchestra statures--the kind you see "The Max Weinberg Seven" sitting behind. But they didn't stand still for long. All members of the band ran about the stage in a frenzy as they played, helping to further pump up the crowd.

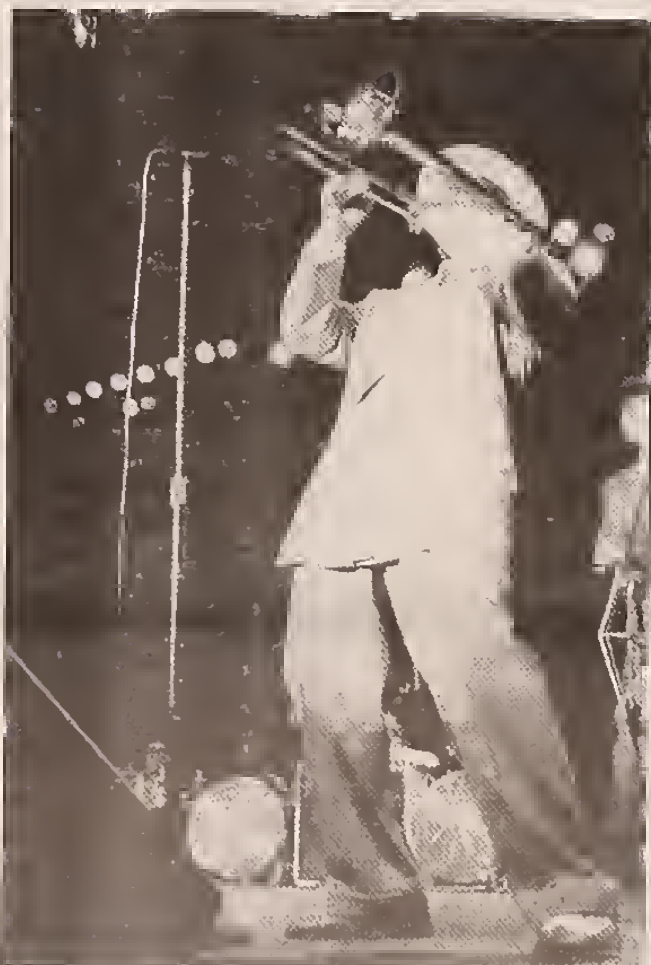
They played hepped up versions of old time big band songs like, "I Wanna Be Like You," from the Jungle Book, and Cab Calloway's classic "Minnie The Moocher" (an especial favorite as Baltimore is Calloway's birthplace). They played favorites from their latest album like, "You & Me & the Bottle Make Three," and "Go Daddy-O." Each song allowed for solos by every member, at which points the band would group around that member and demand the crowd's approval, which was heartily given.

Highlights of the show included an amazing bird-like solo by Karl Hunter, tenor saxophone, during which he fell down, kept playing, sat down, kept playing, was helped back up, kept playing, and somehow ended up on top of an eight foot speaker, still playing. I lost count after 96 bars. There were also some stellar performances by Glen "The Kid" Marhevka, trumpet player, who blew his heart and soul out for the screaming crowd on numerous occasions. Josh Levy tried to see how many body parts he could use to play his piano as he leapt back and forth over the keyboard.



Big Voodoo Daddy played fast-paced, "hepped up versions of old-time big band songs."

Photo by Andrew Zapke



Glen "The Horn" Marhevka.

Photo by Andrew Zapke

There seemed to be no end to this band's brand of high octane, overzealous energy, but the fun couldn't last forever, and the boys left the stage after "Farewell, Goodbye, So-Long." But, in a courtesy that seems somewhat forgotten in many of today's media pumped circus sideshow acts, they came back for an encore and ripped the place apart all over again.

I want to thank Big Bad Voodoo Daddy. Not just for coming to our school to play, but for helping to remind us that outside of the jurisdiction of MTV, there are hands that actually like their audience,

that like each other, and care most importantly about having fun and making music. Well, I guess dressing sharp counts too, but that doesn't matter now. I've never seen that many people at Loyola dance. Not "grind," I mean dance, really dance, and look like they were having so much fun doing it. I had my doubts going to the concert. Thoughts like, "this is what my dad listens to, they can't be any better than Glen Miller, and why are they dressed like that," kept coming to mind. In the end, Big Bad Voodoo Daddy came up aces all around.

Sister Soleil's new release blends scrapyard of genres Soularium is a bumpy, musical jaunt through electronic pop

by **Chris Hamilton**
Staff Writer

Ready, set, go! Stella Kastsouda's band Sister Soleil embarks upon a musical trip that leads her to rip off trends set forth by everyone of MTV's most overplayed. The result is *Soularium*, an album coated with enough eclecticism to make its lack of originality merely an annoyance.

The album opens up with "Feel My Love." The track combines the ambient blips and sampled chimes of a group like Skylab (in this case provided by Chris Mosher, the man responsible for all the programming and keyboards on the album) with the melodic texture of *New Ray of Light*-era Madonna. (This is not the only ghost of the "Material Girl" one encounters in this album. Her very appearance, as one can see in the overabundance of pictures of her in the liner notes, is

a throwback to the Madonna of the early eighties.) The track brings out her weakness: it is one of the most original songs on the album. It is also one of the worst.

The album continues through several monotonous dance tracks interrupted by meaningless interludes. Stella's shrill 13-

year-old schoolgirl whine on songs like "Red," "Torch," and "Chair" will insure herself a place among the compilations of cheesy dance artists of the 90's like Aqua and Robyn. The interludes are utterly pointless and consist of what sounds like random synthesizer noise and background studio dialogue. There are five of these on the album, transforming a seemingly loaded 17 track CD, down to a standard 12 track album. Consumers will be thrilled!

By the end of the sixth track the dance theme is getting a little old so Sister Soleil tries to mix it up a little. The result is "AOL," a cute

Stella's shrill 13-year-old schoolgirl whine on songs like "Red," "Torch," and "Chair" will insure herself a place among the compilations of cheesy dance artists of the 90's like Aqua and Robyn.

but very pitiful attempt at rap. The song's sound is remarkably similar to that of Spice Girl's "Wannabe." She repeatedly raps "I got your little message on AOL," (Can you say lawsuit?) and, ironically, "I think I heard this before." At least she can admit it.

Just when one thinks Sister Soleil has completely submerged herself into imitation Spice Girls music (shudder), she breaks into a couple of tunes reminiscent of a female fronted Gravity Kills. On

the ninth track, "Hit Me," in an attempt to create a riot grrrl image, "Little Girl" comes full circle away from the cheese dance of the first

half of the album. Lyrics like, "I'd like to bash your head right through a wall/ I'd like to walk you blind and make you fall" sound more like Marilyn Manson than the upbeat electronic, "red." However, the beats, harmonic vocals, and lyrics, though seemingly a bit forced, make these tracks two of the more entertaining ones on the album.

The track "Blind" drops all the traces of the previous industrial and dance overtones and converts to a straight pop ballad. With help from Peter Gabriel singing backing vocals on the song (the album was recorded at Gabriel's Real World Studios in London) and beautifully produced dynamics

care of Zlatko Hukic and Robert Hill, "Blind" clearly is the best six minutes on the album.

Unfortunately, the album plummets downhill from there. Sister Soleil goes swing with "Liar," an overall bad move. (The song she rips off here is Fiona Apple's "Shadowboxer.") In "Strength," she employs irritating monotone vocals and redundant scratch pads to create an overall obnoxious song. In "Longue Lizard," Sister Soleil crashes into En Vogue-esque R&B. The album finishes strong with the hypnotic, bouncy, beautifully produced, "Butterfly."

Soularium is a trip through different genres, but it's a bit too bumpy for my tastes. Though some tracks stand out, overall the album sounds like last week's Buzz Clip on MTV. But you can decide for yourself. Sister Soleil will be coming to Bohager's in Fell's Point on September 20 with *Stabbing Westward*.

Features

Critic gives the wrap on this summer's movie releases

From Godzilla to There's Something About Mary: the good, the bad, and the worst

by Jeff Couto
Staff Writer

Welcome back to school boys and girls! I will be doing a lot of movie reviews for this year's *Greyhound*, but to start off the year I am going to look back at this summer and select the best and worst movies. The following reviews are not going to be in-depth or detailed; they are meant to just give a brief overview of each film. I will get into more detailed reviews in future issues when I screen specific films.

Duds:

1) *Godzilla* - This movie was the biggest disappointment of the summer. After all the hype and promotions it failed at all levels with movie fans. The plot or lack thereof follows an investigator who has been assigned the task of finding and learning more about a giant lizard that has appeared in various locations around the world. His investigation leads him to New York where *Godzilla* has appeared suddenly. At this point, *Godzilla* turns him into a mix of subplots that lead nowhere and the obligatory mega special effects display. The main storyline is not that great to start with and it's very predictable. The last 30 minutes of the movie will do nothing but remind you of *Jurassic Park*. This could have been so much better.

2) *Armageddon* - A giant meteor the size of Texas is going to hit the Earth. The only way we can stop it is by sending a team of the world's best oil drillers to dig a hole in the meteor and plant a nuke at its core. Sounds like a really cool premise doesn't it? Well, somehow the producers of this movie managed to take this awesome idea and turn it into another forgettable movie. The way the characters are written into the story and the way the events unfold is basically a how-to guide on producing big budget summer

movies. There is the paint-by-number love story that seems to be there just to be there and of course, like in every great disaster movie, everything that can go wrong, does go wrong. The movie does have its moments, but it is a big disappointment nonetheless. Avoid this movie like a rash.

Fun Movies From the Summer:

1) *The Mask of Zorro* - This movie actually surprised me. It was a really fun movie to watch and I enjoyed the way it was presented. The story centers around Antonio Banderas, who is trained by the original Zorro (now too old to wear the mask) to fight against the forces of evil (politicians) in California. The film is just a little adventure in which we get to see how Banderas' character comes to be. It also involves a love story between the daughter of the Spanish governor and Banderas. The movie has a lot of action in it, but unlike most action movies nowadays, it does not get too bloody. The movie is more about chivalry than brutality, and in this sense it stands out. This was my favorite movie of the summer, and I highly recommend it to everyone. You will not be disappointed.

2) *There's Something About Mary* - This movie centers around Ben Stiller, who is in love with his high school crush and who after many years, decides to find her and win her heart once and for all. The conflict comes when he finds out that everyone loves Mary and wants to marry her as well. This sets the stage for outrageous situations in the movie. *There's Something About Mary* is



Matt Dillon performs abnormal CPR in *There's Something About Mary*, the best comedy of the summer.

Photo by Glenn Watson

actually quite funny and has some really memorable scenes in it. One scene that I would like to make a special note of is the one in which Stiller wrestles with a dog and administers some WCW tactics to his opponent. This was a real crowd pleaser, though the movie has a couple of scenes that are questionable and seem to be out of place. However, the overall quality of the movie stands out.

The Best Movies of the Summer

1) *Mulan* - This film's story centers around a young girl who disguises herself to take the place of her father in the battlefields of China. Her actions are not only against her father's wishes but against the values of her society.

world on television. The thing to remember is that he doesn't know about it. Therefore, even though the situations are created his emotions are real. *The Truman Show* is an awesome movie that deals with one of today's most relevant issues. During the time that this movie came out, a woman gave birth live to thousands of viewers on the Internet, much like the birth of Truman. Fiction meets reality? Truman has one real passion, to be an explorer. However, since he lives in an enclosed facility, everybody that he knows tries to persuade him otherwise so he won't find out the truth about his environment: every moment of his life is seen by millions of persons all over the world on live TV. This is a must see movie!

This movie has given us one of the strongest female characters ever seen in a Disney movie and probably one of their best movies as well. The animation is exquisite and the supporting cast is great. A particular standout is Eddie Murphy playing the role of the wisecracking dragon, Mushu. He adds a great deal to this movie with his hilarious comments and the way in which he interacts with Mulan. This movie has a lot of depth and it conveys the feelings of the characters to the audience in ways that few movies can ever achieve. It's an excellent movie, so make sure you watch it.

2) *The Truman Show* - This film is about Truman (surprise!), the first baby to be adopted by a corporation. Every moment of his life is recorded and broadcasted to the whole

3) *Deep Impact* - A giant meteor the size of Texas is going to hit the Earth. Deja vu? No, another special effects event. This plot sounds strikingly similar to *Armageddon*, but it is not the same kind of movie. This movie is more of a drama than an action extravaganza. Whereas in *Armageddon* we get all the action, in *Deep Impact* we get all the drama. Unlike the other disaster movie, in this one we see a more realistic reaction by society to the news about the meteor. This movie is quite frightening because of the realistic depiction of the events and the possible consequence of imminent doom. One point I still ponder is why all those ballistic missiles shot at the meteor failed while one single nuclear weapon destroyed the entire meteor. Very strange indeed! This was a good movie, so by all means, check it out.

4) *Saving Private Ryan* - At first I was apprehensive about seeing this movie because I thought that it was just overhyped, and to some degree I still feel the same way, but that does not take away from what this movie is. It is the story of a group of soldiers that are in search of a soldier named Ryan. They have been told to find him and bring him home. From the moment the movie starts to the minute it ends, you will feel like you are in the battlefield. If the producers wanted to create an atmosphere where you felt like you were there, they accomplished it. You will hear explosions behind you, helicopters landing next to you, and guns shooting at you. It's that realistic. The depiction of the Normandy Landing is very well recreated, so good that I felt almost sick during the first 30 minutes of the movie. All in all, *Saving Private Ryan* is a good movie that deserves to be seen. So when they show it in Knott Hall, make sure to stop by and check it out.

Celebrity Skin sheds a mature and rich light on Hole

The anger may be gone, but powerful music remains in Hole's long-awaited release

by Jennifer Wylegala
Features Co-Editor

The "I hate myself and I want to die" stereotype and image of the grunge era is a passing memory by now. The music of late 90's is plagued by sickeningly sweet pop and feel good lyrics of bands which become overnight sensations and fizzle out, only to be replaced by another faceless group which encourages everyone to come and get happy with them. Aren't there any tortured, angry musicians left in this world?

The remaining hope I have in music laid with Hole, fronted by the infamous queen of bad girls, Courtney Love. Hole's first two releases, *Pretty On the Inside* and *Live Through This*, were filled with gut-wrenching guitar riffs, a touch of self-hatred in the lyrics, and Love's well-known screams. It has even been admitted that Love drank

whiskey before studio sessions to make her voice sound harsher and raspier. But now, with the long-awaited *Celebrity Skin*, a long four and a half year wait, fans will have to face the fact that there's a new Hole emerging which has lost part of the angry touch.

With a battle cry of "Oh, make me over," the self-titled track beams with sarcasm toward Hollywood, celebrities, and materialism, something Love has dabbled in over the past few years. This theme radiates through the entire album, and "Celebrity Skin," paints a biting picture of the materialistic world of celebrities and California. Melissa Auf der Maur, Hole's bassist, adds great texture to the song with haunting harmonies.

Hard-hitting guitars strike the listener's ears in the upbeat track, "Awful," which is almost autobiographical of Love's early life as a delinquent. Lyrics like "Yeah it's awful / I was punk! / Now I'm just stupid! / I'm so awful," demonstrate that one's past cannot be forgotten, but at least she can look back and mock herself in good taste. Past reflections and hints of self-hatred are also made in the eerie

ballad "Dying." Yes, strangely enough, Hole demonstrates they can perform ballads! Eric Erlandson, Hole's long-remaining guitarist, shows off his talents with this track, perfectly framing every harmony and pulse.

Not to fear, the hard-hitting sound many associated with Hole is still exists tracks like "Use Once & Destroy" and "Playing Your Song."

Think back to when pop music had intriguing harmonies and a full, fun sound. Hole brings this forward in both "Malibu" and "Heaven Tonight." In recent interviews, the members of Hole said that bands like Fleetwood Mac (Stevie Nicks being one of Love's idols) and early Los Angeles punk bands like X, influenced such a sound for them.

Not to fear, the hard-hitting sound many associated with Hole is still exists tracks like "Use Once & Destroy" and "Playing Your Song."

Two songs in particular stand out on *Celebrity Skin*, ones which can be considered true pop songs. No, they're not the cheesy pop songs with which modern rock bands rot our minds. These are tracks which will definitely not disappoint those who liked the riot grrl sound of the Hole of the past. Hole's over-looked, but amazing drummer, Patty Schemel, takes over both these songs with hard-edged, full beats. Love even screams a little, a nice touch!

Two songs in particular stand out on *Celebrity Skin*, ones which can be considered true pop songs. No, they're not the cheesy pop songs with which modern rock bands rot our minds. These are tracks which will definitely not disappoint those who liked the riot grrl sound of the Hole of the past. Hole's over-looked, but amazing drummer, Patty Schemel, takes over both these songs with hard-edged, full beats. Love even screams a little, a nice touch!

Guitars really drive these two songs, along with sweet sounding lyrics like, "I'll take you to heaven tonight / because I love you for what you are / I'll gallop to you." Hole shows near perfection with a great mix of cheesy love lyrics, punk influences, and classic pop influences.

Though some fans may be disappointed that part of the anger may be gone, the new, more textured sound makes up for this loss. Billy Corgan, front man of the Smashing Pumpkins, produced part of *Celebrity Skin* and definitely brought great ideas to define the album.

However, it's still the strange genius that the members of Hole have for imagery and sarcasm toward life which make their music work. Sure, grunge may be dead, and happiness may be the new drug of the late 90's, but Hole shows the world that everyone can still have a mix of both.

Sports

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Sports

Major League Baseball's history-making season re-captivates fans

By Steven Vitolano
Staff Writer

One of the most compelling stories in sports this year has been the resurgence of our national pastime. The combination of record-chasing sluggers, thrilling wild card races, and one team's run at immortality has brought baseball back to the forefront of the sports scene. In the process, Major League Baseball has won back many of its fans, turning the ugly strike of 1994 into a distant memory.

One team which may go down as one of the best in history is the 1998 New York Yankees. Power, speed, and pitching, blended with young talent and savvy veterans, enabled Joe Torre's squad to make a legitimate run at the winningest single-season record. This storybook season is highlighted by a historical Saturday afternoon in the Bronx in mid-May. With a sellout crowd on hand at the stadium, the Yankee faithful watched southpaw David Wells retire 27 consecutive Minnesota Twins. This was the first perfect game by a Yankee hurler since Don Larsen accomplished the feat in the 1956 World Series.

The job Joe Torre has done is remarkable. With a roster full of players who would probably start on other clubs, Torre has gotten all of his players at-bats while establishing roles that keep the team on an even keel. The club approaches each game with workman-like mentality, which has left them in contention for setting the record for the

winningest single season in history. At the same time, the Yankees are poised to make a legitimate run at their second World Championship in three years.

One of the most significant changes in baseball was implemented prior to the 1995 season. The wild card was inserted into the game, allowing the best non-division winner from each league a berth in post season play. The importance of this decision is quite evident this season. If not for the wild card, four or five teams would be plan-

This record has been talked about since spring training, and after six months it has finally been eclipsed. In the process, an entire nation has been captivated, and the national pastime restored to the foreground of the sports scene.

ning their off-season vacations instead of focusing on the playoffs. The single reason why more fans are still interested in baseball is because their teams are still in the playoff race. As a result, attendance is up at more ballparks, and games that would otherwise mean nothing now take on playoff implications. For example, large media outlets such as New York, Chicago, San Francisco, and Boston all have teams in contention for the wild card, which enhances the exposure of the game. The sheer excitement factor alone explains why many more fans rush to grab the morning newspaper in order to find out how their team did.

Possibly the most popular story of the year is the pursuit of Roger Maris' single-season home run crown by Mark McGwire and Sammy Sosa.

Maris' 61 home run record had stood for thirty-seven years, until the night of September 8, in St. Louis. On this historic night, McGwire launched number 62, a missile down the left field line that propelled him into the history books and hearts of adoring fans. What was so touching about this memorable evening was the class exhibited by Sammy Sosa, the Cubs slugger who stood in right field and applauded. Sosa trails McGwire by only four homers, but more importantly, the Cubs are presently tied with the New York Mets for the top wild card spot.

The most impressive thing about these two sluggers is what doesn't show up in the box score. The grace in which these two have handled the constant media pressure and scrutiny is commendable. Regardless of who you are pulling for to establish the home run mark, you have to admire the camaraderie and mutual respect they have for each other, bringing the game to a new level. This record has been talked about since spring training, and after six months, it has finally been eclipsed. In the process, an entire nation has been captivated, and the national pastime restored to the foreground of the sports scene.

1998 Women's Soccer Schedule

SEPTEMBER

Thu. 17 Lafayette
4 p.m.
Sat. 19 Iona
2 p.m.

Rutgers/UMBRO Classic (Piscataway, NJ, Sept. 25-27)

Fri. 25 at Rutgers
8 p.m.
Sun. 27 Connecticut
noon

Wed. 30 Delaware
4 p.m.

OCTOBER

Sat. 3 at Siena
1 p.m.
Sun. 4 at Manhattan
10 a.m.
Tue. 6 at Rider
3 p.m.
Fri. 9 Georgetown
3 p.m.
Wed. 14 Richmond
3 p.m.
Sat. 17 Canisius
2 p.m.
Sun. 18 Niagara
2 p.m.
Sat. 24 Fairfield
noon
Sun. 25 at Marist
2 p.m.
Fri. 30 MAAC Semifinals
(at Fairfield)

NOVEMBER

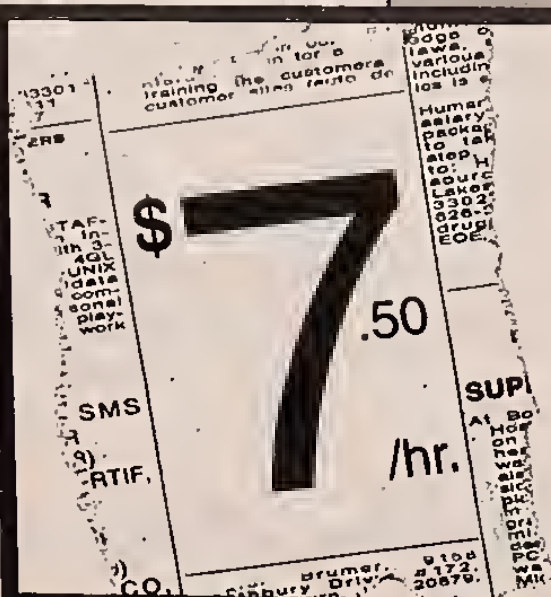
Sun. 1 MAAC Finals
(at Fairfield)

Women's soccer kicks off 1998 with high expectations

Continued from backpage

contest. Though Loyola had a 15-10 shot advantage, they squandered numerous goal scoring opportunities. "We dominated Towson and really felt we should have won," said Coach Mallia.

Loyola did not have the same problem the following week as they started their MAAC schedule in style with a 6-0 blowout over St. Peter's. Tinari got her second collegiate goal after the seven minute mark and the Hounds never looked back, pelting the Peahen goalies with 31 shots on goal. Junior Karen Giusti and senior Hannah Stark scored two goals each for the Greyhounds. The two for Giusti were her first collegiate goals, while Stark upped her goal total to four. Sheehan also found the back of the net for the Greyhounds. DeSoto had three assists and subsequently set the Loyola all-time assist record. Loyola hopes the win will give them momentum going into the San Francisco trip. "Our record is pretty deceiving," said Goetzinger. "We have played really well, but against Towson, we just couldn't finish. As long as we keep improving, the outlook is pretty good."



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Sports

1998 Men's Soccer Schedule

SEPTEMBER	
Nike Soccer Classic at VCU	
Sat. 19	at Va. Commonwealth 3 p.m.
Sun. 20	American 1 p.m.
Loyola/Fila Classic At College of Notre Dame (Sept. 26-27)	
Sat. 26	Monmouth 3 p.m.
Sun. 27	Bowling Green 3 p.m.
Wed. 30	George Mason 4 p.m.
OCTOBER	
Sun. 4	Manhattan 3:30 p.m.
Wed. 7	at William & Mary 7:30 p.m.
Sat. 10	at Rider 2 p.m.
Wed. 14	at Iona 3:30 p.m.
Fri. 16	at Niagara 3 p.m.
Sun. 18	at Canisius 1 p.m.
Sat. 24	Siena 1 p.m.
Sun. 25	Marist 1 p.m.
Tue. 27	at Maryland 7 p.m.
Sat. 31	St. Peter's 1 p.m. (at Curley Field)
All home matches played at Goucher College unless otherwise noted	

Greyhounds trying to regain MAAC dominance

Continued from backpage

lead to 2-0 at halftime.

The second half was more of the same as Lindenmayer figured in his second goal of the game, scoring off sophomore Mike Stromberg's assist. Lindenmayer was not finished as he set-up freshman John Farese for his first career collegiate goal. Loyola's senior goalie Dave Frieder was rarely tested as the Hounds defense of Coles, Werle, junior captain Peter Troilo, and freshman Michael Nelson played its customary aggressive game. "Our strength lies with the ability of our back four," said Coach Sento. "They also all have the ability to come out of the back and help us offensively."

The offense was more of the story for the Greyhounds in its win over Loyola of Chicago. Matt Klacko gave Chicago the halftime lead with a goal at the 24 minute mark. But the game opened up in the second half with six total goals, four coming in a nine minute span. The first one came off the foot of Loyola freshman Miguel Abreu. Abreu's first collegiate goal tied the contest at one. Chicago answered just two minutes later, but Lindenmayer continued his high scoring tournament by knotting the contest at two on a penalty kick. The Greyhounds did not get a chance to enjoy the tie score for long as Alex Brinka scored one minute later putting Loyola in a one goal hole with 20 minutes remaining. Troilo started the final Loyola comeback by scoring in the 76th minute. Then with four minutes remaining, Abreu combined with fellow freshman Andrew Ogilvie to make Loyola's first lead of the game stand in the 4-3 win.

Werle reflected on the heroics of the freshmen. "Coming in, we knew we had a great defense, but coach has brought in some players that have given us a good scoring punch," he said. "They are really looking good so far."

The elation of winning the Jesuit Tournament did not last long as MAAC rival Fairfield saddled the Hounds with their first loss of the season, 1-0. "We played well and definitely came to play but we didn't put the ball in the net," said Coach Sento. "Games like this happen when the players are still getting to know each other." After 66 scoreless minutes, Fairfield scored off an errant Loyola clearing attempt. The ball just eluded Werle who made a last ditch effort to save the goal. Although Frieder kept the Hounds in the contest with two big saves, Loyola could not beat Fairfield's Danny Glenn who finished with eight saves.

Loyola takes

Loyola Sports Calendar

Wednesday	Women's Volleyball vs Delaware 7:30 p.m. Women's Tennis vs Mt. St. Mary's 3 p.m.
Thursday	Women's Tennis vs Rider 3 p.m.
Friday	Men's Tennis at Coppin State 3 p.m. Women's Tennis at Eastern Collegiates Tournament (Princeton) 8 a.m.
Saturday	Women's Volleyball at Siena 4 p.m. Cross Country at Delaware Invtl. 11 a.m. Men's Tennis vs Iona 1:30 p.m.
Sunday	Women's Volleyball at Marist 1 p.m. Women's Tennis vs Lafayette 1 p.m.
Tuesday (Sept. 22)	Women's Volleyball at UPenn 7 p.m.

the field next at the Penn State Classic where they face Marshall on September 11, and Penn State on September 13. That tournament will be followed by the Nike Classic at Virginia Commonwealth which pits Loyola against VCU and American University.

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THE GREYHOUND SPORTS

SEPTEMBER 15, 1998

LOYOLA COLLEGE IN MARYLAND

Greyhounds strive to regain dominance in the MAAC

The Loyola men prepare to make another run for an NCAA tournament berth

By Jeff Zrebiec
Sports Editor

The Loyola men's soccer team has had free reign of the MAAC conference in recent years. Last year, Rider University, playing its inaugural season in the MAAC, temporarily put an end to Loyola's dominance, beating them 2-0 in the finals of the MAAC tournament. The loss brought to an end the Greyhounds' chances of making an NCAA tournament appearance.

It was a loss the coaches and returning members of the team still have in their minds as they prepare them-

selves for another run at the NCAA tournament as well as the MAAC championship. "We have a lot of players coming back that have been here for a while who take a great deal of pride in our soccer program," said Coach Bill Sento. "They want our program to get back on track."

One key to getting the team back on track will be the quick matura-

tion of the freshmen. "We need to get experience playing together because we have the possibility of starting five freshmen," said Coach Sento. "Blending the freshmen with the returning players will take time, but when it happens we should be an exciting team to watch."

Also essential to the team's success this year will be the unity of

Virginia Commonwealth, American University, William and Mary, and the University of Maryland, among others.

However, the start of the team's schedule put them in the Jesuit Cup held September 4-6 at Loyola of Chicago. The team started the tournament by dominating Detroit 4-0. Things were much closer the following game, but the Greyhounds were on the better end of a 4-3 decision to the host team, Loyola of Chicago.

In the Detroit contest, junior Charlie McDoniel got Loyola on the board nine minutes into the game

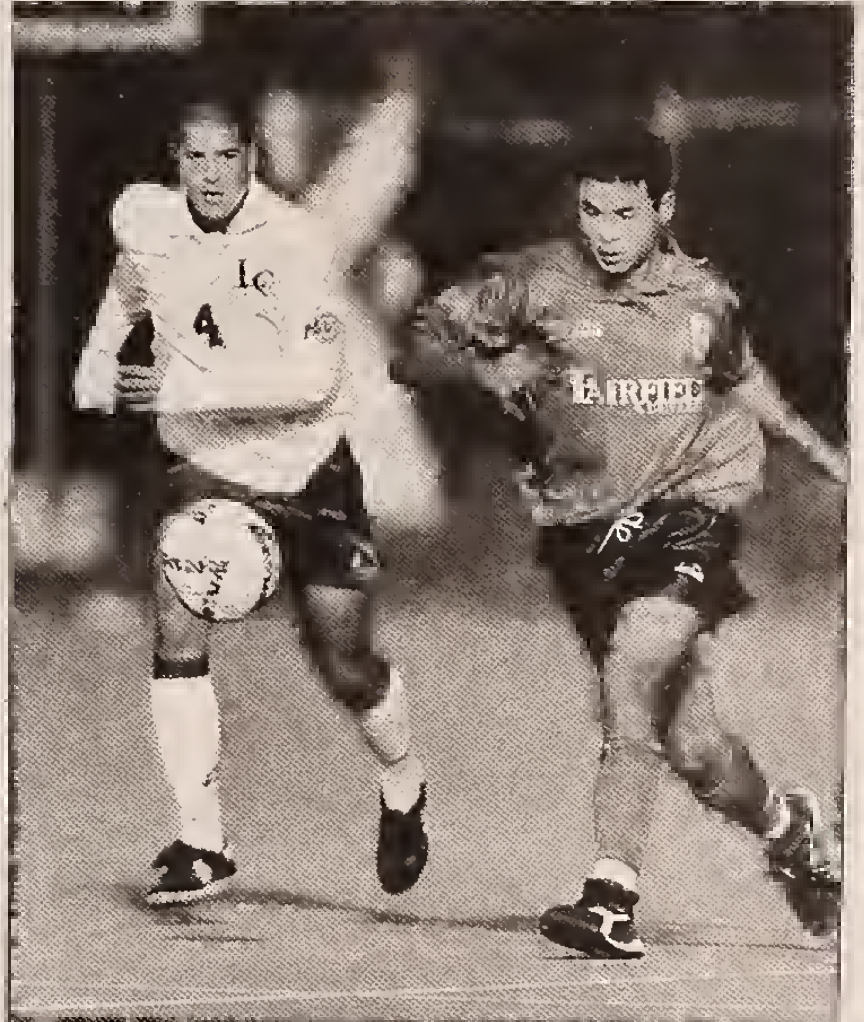
on an assist by junior captain Christof Lindenmayer. The goal helped rid the Hounds of any early season jitters. "The intensity propelled us to the first goal, and after that it was like a snowball effect, we just settled down and kept scoring," said Werle. Senior captain and defender Eric Coles scored 15 minutes later to extend Loyola's

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"We have a lot of players coming back that have been here for a while who take a great deal of pride in our soccer program," said Coach Bill Sento. "They want our program to get back on track."

the team. According to sophomore captain Mike Werle, last year's squad was not as unified as it needed to be. "Last year, we had little unity," he said. "This year we have a lot more and that should help us out a lot."

The team will need to be unified as they face a rough schedule. Aside from its MAAC opponents, Loyola also takes on Penn State,



Junior captain Peter Troilo's aggressive defensive play will anchor the team this season.

Photo courtesy of Loyola Sports Information

Loyola women kick off season of high expectations

Lady Hounds hope to rebound from 1997 MAAC conference final defeat

By Jeff Zrebiec
Sports Editor

The ending to the 1997 season was bittersweet for the Loyola women's soccer team. Despite posting an impressive 13-6-2 record, the Lady Greyhounds fell to Fairfield 1-0 in the MAAC tournament final, thus ending its goal of an NCAA tournament appearance.

However with a new coach in Joe Mallia and 17 returning letterwinners, the Lady Greyhounds have a great outlook and appear primed to make a run at an NCAA tournament bid. The heart-breaking overtime loss to Fairfield could be just what the Hounds need to get them there. "We remember that [game] in the back of our minds and know that will help us go into every game focused," said senior co-captain Jamie DeSoto. Coach Mallia also discussed the disappointing end to last year's season. "It left a bitter taste in our mouths," he said. "It will definitely help us, especially during MAAC tournament time."

Coach Mallia replaces Dave Gerritty, who stepped down after a successful tenure as Loyola's coach. Making the coaching transition easier is the fact that Mallia was an assistant to Gerritty when he coached the team.

"The team will miss Dave," said DeSoto. "But we are comfortable with Joe so it should be an easy transition."

The transition will have to be made quickly considering Loyola faces a tough non-conference test right from the get-go. On September 12 and 13, the team is traveling to San Francisco where they will compete in the USF Diadora Classic. The tournament pits the Hounds against perennial powerhouses University of San Francisco and U C L A . "Women's soccer on the west coast is phenomenal," said Coach Mallia. "It is a chance to see some new faces and spread our

team to show the direction our program is headed." Junior defender Amy Goetzinger also re-

flected on the trip. "We are looking at it as a challenge and an opportunity," said Goetzinger.

"As long as we go out and play well, we'll have a great time and get good results." Other tough non-conference opponents on the schedule are UConn, who lost in the NCAA finals a year ago, Georgetown, Rutgers, and Richmond.

Despite the tough schedule, the team is confident, much of the confidence due to the fact that all four starters return on the defense. All MAAC performers Goetzinger, and sophomore Kathleen Shields hold down the middle while steady seniors Meredith Shea and co-captain Meryl Friedemann are the outside backs. In goal is sophomore Kim Walter who re-

places the graduated Erin Gilroy, Loyola's all-time shutout leader. Waltersaw quality action last year, posting an impressive 3-0-1 record.

Much of the team's playmaking responsibilities will fall on the shoulders of last year's All-MAAC selection Jamie DeSoto. DeSoto, Loyola's all-time leader in assists, had six goals and six assists a year ago. Senior Melissa Martenak and sophomore Jessica Sheehan also will help give Loyola some scoring out of the midfield.

Probably the biggest question mark for Loyola is goalscoring. The loss of offensive stalwarts Cara Mooney and Krystin Porcella to graduation has made Coach Mallia search for other answers. "We have six forwards we have been using and rotating around," said Coach Mallia. "We feel it will give us more of an offensive balance."

The balance has paid off thus far as Loyola has gotten off to a 1-0-1 start. In their first game, the Lady Hounds played local rivals Towson to a 1-1 tie. Freshman Nina Tinari volleyed in a Martenak corner kick at the 23:09 mark to get the Greyhounds on the board first. But another freshman, Towson's Stacey Ring answered 10 minutes later to deadlock the

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Senior co-captain Jaime DeSoto leads the Lady Hounds toward the playoffs.

Photo courtesy of Loyola Sports Information